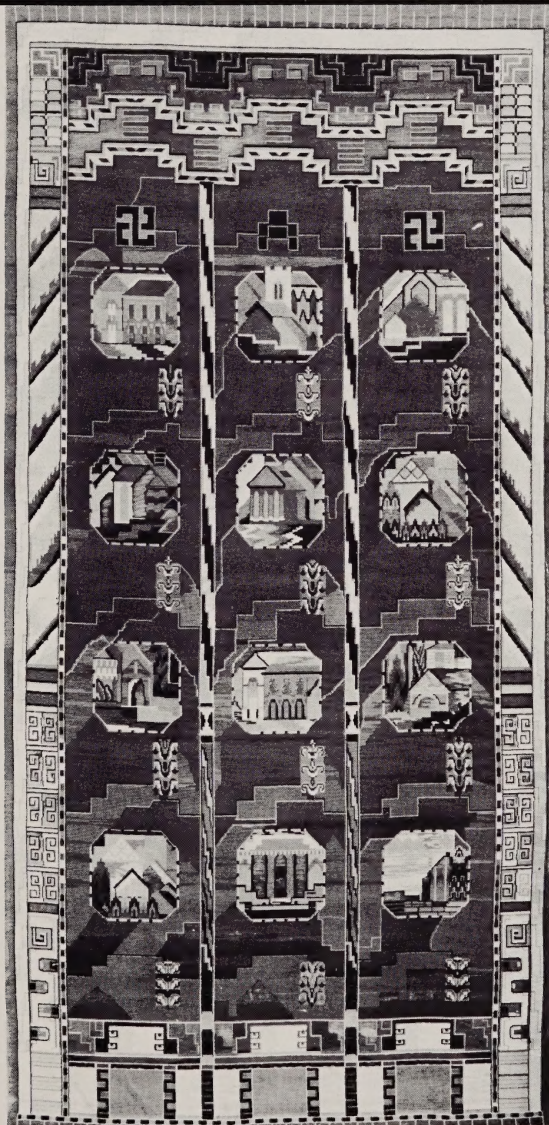


IFARreports

Volume 7, Number 10
December 1986

incorporating Stolen Art Alert



Maja Andersson-Wirde, Study Hall Lobby Rug, belonging to the Kingswood School of Cranbrook, stolen in 1983 from a restoration studio and still missing.

IFARreports
incorporating *Stolen Art Alert*

In cooperation with the art community,
insurance companies, police, the FBI, and
Interpol

Volume 7, Number 10
December 1986

IFARreports is published ten times a year by the
International Foundation for Art Research.
ISSN 8756-7172.

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Contributing Editor: Virgilia Heimsath Pancoast

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Subscription and Membership Information:

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A Case of Mistaken Identity

and its *Contributors* of \$250-999

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IFAR has received a number of inquiries concerning copies made after a well known painting in the Palazzo Corsini in Rome. Both the copies and the Corsini original have been mistakenly identified in the past as representing Beatrice Cenci (1577-99) by the Italian artist Guido Reni (1575-1642). The Corsini painting has been described as the "most popular and widely copied portrait in Rome."¹ A recent inquiry resulted in a formal examination by IFAR, which included consultation with Dr. Steven Pepper, an authority on Guido Reni and author of *Guido Reni: A Complete Catalogue of his Works with an Introductory Text* (Oxford, Phaidon, 1984).

Dr. Pepper pointed out that the picture in the Palazzo Corsini is not of Beatrice Cenci, but is of a sibyl. The confusion occurred in the 19th century when Beatrice became a romantic heroine and was the subject of a number of written works, including Percy Bysshe Shelley's tragic poem, *The Cenci*. Beatrice Cenci was a member of a patrician Roman family and with the help of relatives she was responsible for the murder of her father, who was known for his cruelty. She was tried in 1599 and sentenced to death by the Pope. It was during the 19th century that the painting in the Palazzo Corsini was said to be a portrait of Beatrice and a legend grew attributing the work to Guido Reni.

In his catalogue raisonné, Dr. Pepper lists the Corsini painting along with other versions in public collections (Stuttgart, Munich, etc.) as works which he does not accept to be by Guido Reni. He does not, however, include the many other copies in private collections, such as the one brought to IFAR for examination. Dr. Pepper believes that this picture derives from one of the various prototypes for this image which were probably painted by Elisabetta Sirani (1638-65) sometime after 1650. Elisabetta, who imitated Reni's style, was the daughter of the painter Giovanni Andrea Sirani, a pupil of Reni. Although she died at the young age of 27, she produced a considerable oeuvre and her paintings hang in many museums including collections in Bologna, Besançon, Leipzig and Leningrad. Dr. Pepper did not date the IFAR copy of the Palazzo Corsini sibyl; perhaps it is one of a number of copies that were executed in the 19th century when the legend of Beatrice Cenci was so prevalent.



Sibyl, after Elisabetta Sirani, examined by IFAR.

Virgilia Heimsath Pancoast

1. *Masters in Art* (Sept. 1903).

1986 Art Theft Statistics

10 Important Thefts Reported in 1986

Thefts Reported to IFAR.....672
 Objects Stolen and Reported to IFAR...2,686
 Objects Published by IFAR.....1,835

U.S. Losses

	Thefts	Objects
church	1	24
gallery	54	152
museum	15	356
private	49	223
other	19	92
unknown	10	16
total	148	863

Foreign Losses

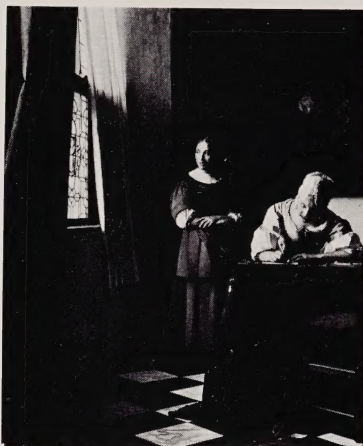
	Thefts	Objects
church	163	356
gallery	50	188
museum	55	275
private	143	727
other	18	77
unknown	95	200
total	524	1823

Recoveries: Total objects

recovered in 1986.....396

Objects recovered from thefts
 reported in 1986.....113
 U.S. recoveries.....17
 Foreign recoveries.....96

Objects recovered from thefts
 reported prior to 1986.....283
 U.S. recoveries.....30
 Foreign recoveries.....253



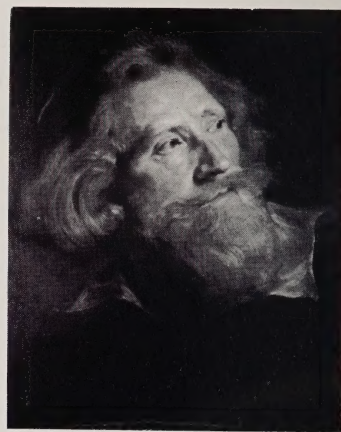
Vermeer (Jan van der Meer, Dutch, 1628-91). Lady Writing a Letter with her Maid. Oil on canvas. 71.1 x 58.4 cm. Signed. (IFARreports, Jul./Aug. '86, vol.7, nos.5/6, p.15, no.601, *86.200.1.)

One of eleven paintings stolen in May 1986 from Sir Alfred Beit's mansion, Russborough, Ireland. The total value of the theft is estimated to be between \$30-45 million.



Francisco José de Goya y Lucientes (Spanish, 1746-1828). Portrait of Doña Antonia Zarate. Oil on canvas. 103.5 x 81.9 cm. (IFARreports, Jul./Aug. '86, vol.7, nos.5/6, p.24, no.678, *86.200.2.)

Another picture stolen by thieves in May from Sir Alfred Beit's country house, Russborough.



Peter Paul Rubens (Flemish, 1577-1640). Portrait of Erycius Puteanus, c. 1615-30. Oil on panel. 52.1 x 41.9 cm. Crack in center of panel. (IFARreports, Jul./Aug. '86, vol.7, nos.5/6, p.19, no.634, *86.200.10.)

Stolen in May from Russborough, Ireland.



Edouard Vuillard (French, 1868-1940). Woman Darning, 1891. Oil on cardboard. 26.9 x 21.7 cm. Initialed and dated in l/l: EV 91. No.: AM 32 58. Gray paper affixed on verso: RF 1977-393. (IFARreports, Apr./May '86, vol.7, no.3, p.10, no.229, *86.49.)

Stolen in November 1985 from the Musée d'Orsay, Paris.



Kees van Dongen (French, 1877-1968). *Les chercheuses*, 1921. Oil on canvas. 90.2 x 71.1 cm. (IFARreports, Oct. '86, vol.7, no.8, p.9, no.1037, *86.473.)

A reward is being offered for this picture, stolen in July 1986 from a London collection.



Thomas Gainsborough (English, 1727-88). *Portrait of Madame Bacelli Dancing*. Oil on canvas. 55.5 x 39.4 cm. (IFARreports, Jul./Aug. '86, vol.7, no.5/6, p.15, no.604, *86.200.6.)

Stolen in May from Russborough, Ireland.



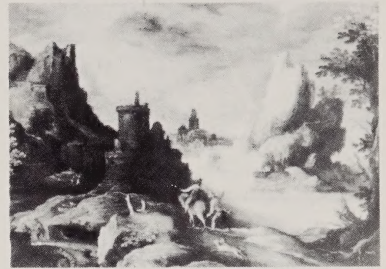
Willem de Kooning (American, b. 1904). *Woman—Ochre*, 1954-55. Oil on canvas. 101.5 x 76.8 cm. (IFARreports, Jan.-Mar. '86, vol.7, nos.1/2, p.7, no.9, *86.4.)

In November 1985, this picture was stolen from the University of Arizona Museum of Art by a man and woman who distracted guards and then cut the painting from its frame.



Peter Paul Rubens (Flemish, 1577-1640). *Dawn*. Oil on panel. 26 x 17 cm. Oil sketch. (IFARreports, Jul./Aug. '86, vol.7, nos.5/6, p.19, no.631, *86.322.1.)

This picture was stolen in September 1985 along with another oil by Rubens, *Minotaur with Daedalus in the Labyrinth*. Both pictures were taken from the Fine Arts Museum in La Coruña, Spain.



Pieter Bruegel the Elder, Attributed to (Flemish, 1525-69). *Landscape*. Painted on copper. 16 x 22 cm. (IFARreports, Jul./Aug. '86, vol.7, nos.5/6, p.18, no.625, *86.252.1.)

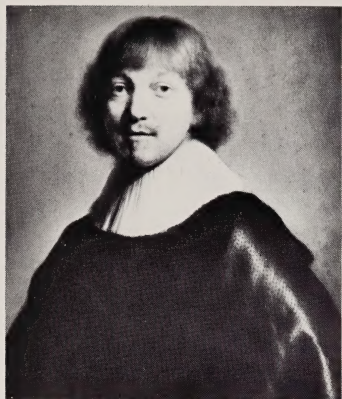
Stolen in September 1985 from a gallery in Rome.



Pierre Auguste Renoir (French 1841-1919). *Landscape*. Oil on canvas. 34 x 23 cm. Signed in l/r. (IFARreports, Oct. '86, vol.7, no.8, p.9, no.1033, *86.455.1.)

Stolen in May 1986 from a home in Croix, France.

10 Important Recoveries Reported in 1986



Rembrandt Harmensz van Rijn (Dutch, 1606-69). Portrait of Jacob de Gheyn III, 1632. Oil on panel. 29.5 x 24.5 cm. (Stolen Art Alert, Jul.'83, vol.4, no.4, p.9, no.598, *83.236.)

Worth approximately \$5-6 million, this picture, stolen on three previous occasions, was recovered for the fourth time in October 1986. It was found undamaged in a left luggage office at a West German train station.



Italian, 12th century. Virgin and Child (Virgin of Carbonara). Oil on panel. 80 x 42 cm. (IFARreports, Jul./Aug.'86, vol.7, nos.5/6, p.20, no.644, *86.242.1.)

Interpol recently notified IFAR that the Virgin of Carbonara, stolen in January 1986 from the cathedral in Viterbo, was recovered.



Jacob Jordaens (Flemish, 1593-1678). Woman Catching Fleas (La Puce). Oil. 72 x 56 cm. (IFARreports, Jan.-Mar.'86, vol.7, nos.1/2, p.10, no.39, *86.91.2.)

The above-mentioned picture by Jordaens and one by Anton van Dyck, St. Sebastian, were stolen from a Brussels collector in November 1985. Both pictures were recovered in Amsterdam after the owner recognized them in an auction catalogue in May 1986.



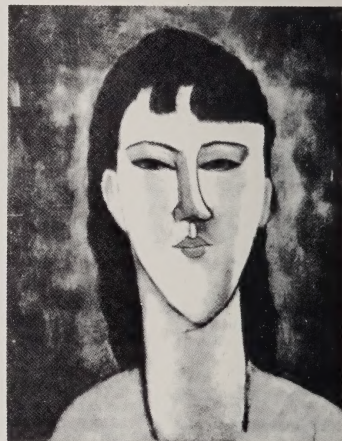
Pablo Picasso (Spanish, 1881-1973). Weeping Woman, 1937. (IFARreports, Sept.'86, vol.7, no.7, p.19, no.923, *86.334.)

Stolen from the National Gallery of Victoria in Melbourne in August 1986, it was recovered seventeen days later following an anonymous tip to police.



Pablo Picasso (Spanish, 1881-1973). Seated Nude, 1908. Oil on canvas. 175 x 160 cm. (Stolen Art Alert, May/Jun.'82, vol.3, no.3, p.12, no.483, *82.168.1.)

One of three pictures recovered this year following an armed robbery of the residence of the Texas-born Princess Cecil von Furstenberg in Neuilly-sur-Seine, France, in April 1982.



Amedeo Modigliani (Italian, 1884-1920). Head of a Woman with Long Hair, c. 1915-16. Oil on canvas. 40.5 x 33.0 cm. (Stolen Art Alert, May/Jun.'82, vol.3, no.3, p.12, no.474, *81.390.3.)

Recovered in Germany, following a theft from a home in Norway in 1981.



Peter Paul Rubens, *School of (Flemish, 1577-1640). Bear Hunt. Oil on canvas. 61.0 x 83.8 cm. (IFARreports, Apr.'85, vol.6, no.3, p.9, no.405, *85.184.)*

In January 1985, this picture was stolen from a London gallery. Its owners offered a reward and in December 1986, the gallery notified IFAR of the recovery.



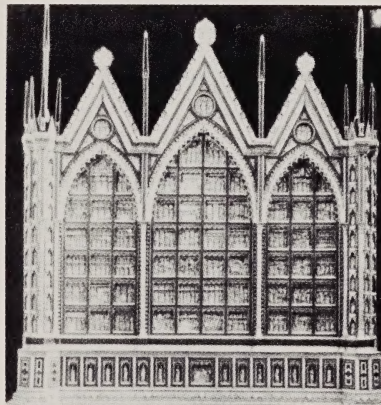
Resurrection of Christ, detail of triptych.

Two pictures were recently recovered as a result of their publication in IFAR's *Stolen Art Alert*. The two paintings, *Portrait of Helen Peterson Greene Dodge*, by Thomas Eakins and *Namagansett Bay Type Sloop*, by Michael Felice Corne, were stolen from a residence in Connecticut in October 1985. The Eakins picture was recognized in March 1986 by a collector who learned of the theft through IFAR's publication. After a settlement was reached to the satisfaction of both parties, the Eakins was returned to the theft victim. In November 1986, a Boston art dealer called IFAR after learning of the theft of the Michael Felice Corne painting through IFAR's publication. The dealer immediately withdrew the picture from auction and in December, the picture was returned to the theft victim in Connecticut (see *IFARreports*, Oct./Nov.'85, vol.6, nos.8/9, p.18, *85.583.1.5).



Italian, 11th century. St. Cosmas. Fresco. 91.4 x 61.0 cm. (IFARreports, Jan.-Mar.'86, vol.7, nos.1/2, p.2, *86.151.)

Hacked out of a wall in the remote Grotta dei Santi, near Naples, this fresco was recovered after IFAR learned of its removal and asked U.S. Customs to confirm the theft and recover it from a New York dealer.



Genovese Baldassare degli Embriachi, Attributed to (Italian, 15th century). Triptych, early 15th century. Ivory. (IFARreports, Oct./Nov.'85, vol.6, nos.8/9, p.36, no.1267, *85.629.)

All 63 panels and 92 statuettes, removed from the sacristy of the charterhouse in Pavia, Italy, in August 1984, were recovered this year.



Thomas Eakins (American, 1844-1916). Portrait of Helen Peterson Greene Dodge, 1904, recently recovered.

Paul Gauguin (French, 1848-1903). Tahitian Woman, c. 1891. Oil on canvas. 38.2 x 46.0 cm. (this issue, no. 1473).

One of four paintings stolen in October 1986 from the Carrick Hill estate in Fullerton, Australia. All four pictures were recovered shortly after the theft.

Still Missing

A rug, belonging to the Kingswood School of Cranbrook, was stolen from a restoration studio in Brooklyn, New York, in February 1983 and is still missing. The rug, by Maja Andersson-Wirde, a designer for the studio of Loja Saarinen, had been lent to the Founders Society of the Detroit Institute of Arts for the exhibition, *Design in America: The Cranbrook Vision 1925 to 1950*. The exhibition originated in Detroit in 1983 and later traveled to the Metropolitan Museum of Art in New York and to Helsinki. Thieves broke through a window covered with sheet rock in the conservator's workshop and took the Cranbrook rug, even though it had not been completely restored. Although there were other valuable rugs in the studio which had been finished by the conservator, the thieves left those alone.

Owners Sought

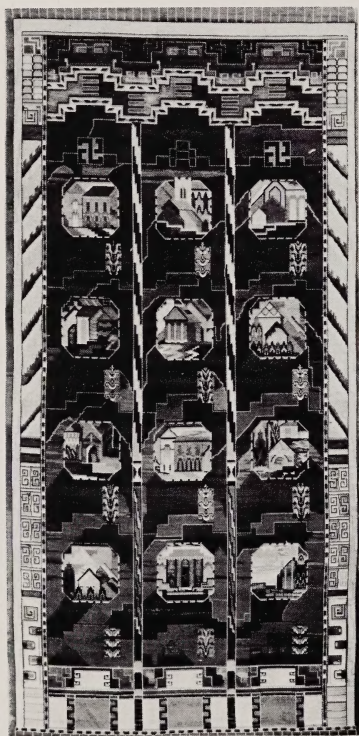
Police in Italy report the seizure of art under suspicious circumstances, and they are seeking owners for the following works:



Virgin and Child, *gilded wood, ht. 120 cm., owner sought.*



Joseph and the Christ Child, *wood, owner sought.*



Maja Andersson-Wirde. Study Hall Lobby Rug, 1931. Wool and linen. 696.0 x 342.9 cm.
*83.71. Brooklyn, NY, Feb.'83. (Stolen Art Alert, May'83, vol.4, no.3, p.19, no.473.)



Virgin and Child, *wood, ht. 180 cm., owner sought.*



Icon, Virgin and Child with Saints, *distemper on panel, 32 x 23 cm., owner sought.*

Recoveries



Charles Fernand de Condamy (French, 19th century). *Hunter Visiting*, oil on panel, 41.0 x 32.5 cm., owner sought.



Icon, Saint, distemper on panel, 30 x 25 cm., owner sought.



Icon, Virgin, Saints, Crucifixion, distemper on panel, 47 x 38 cm., owner sought.

Paintings, Pastels, Mixed Media Works, Watercolors

CORNE, Michael Felice (American, b. Italy 1752, d. U.S. 1832). *Nanagansett Bay Type Sloop*. Watercolor on paper. 29.2 x 21.6 cm. (IFARreports, Oct./Nov.'85, vol.6, nos.8/9, p.18, no.1085, *85.583.5.)

DALI, Salvador (Spanish, b.1904). *Cloak of a Minotaur*, 1936. Oil on cardboard. 34.5 x 31.1 cm. (IFARreports, Nov.'86, vol.7, no.9, p.15, no.1283, *86.572.6.)

EAKINS, Thomas (American, 1844-1916). *Portrait of Helen Peterson Greene Dodge*, 1904. Oil on canvas. 62.2 x 52.1 cm. (IFARreports, Oct./Nov.'85, vol.6, nos.8/9, p.18, no.1089, *85.583.1.)

ERNST, Max (French, 1891-1976). *Composition with Birds*, 1955. Oil on panel. 35.5 x 24.5 cm. (IFARreports, Nov.'86, vol.7, no.9, p.13, no.1265, *86.572.1.)

French, 16th century. *Portrait of a Prince in Disguise*. Oil on panel. 30 x 23 cm. (IFARreports, Jan.-Mar.'86, vol.7, nos.1/2, p.10, no.41, *86.51.4.)

FRIESZ, Emile Othon (French, 1879-1949). *Church Portal*. Oil on canvas. 46 x 33 cm. (Stolen Art Alert, May/Jun.'82, vol.3, no.3, p.8, no.440, *81.390.1.)

GAGNON, Clarence (Canadian, 1882-1942). *Laurentian Landscape of Late Summer*. Oil on panel. 12.7 x 17.8 cm. (Stolen Art Alert, Jul.'82, vol.3, no.4, p.6, no.595, 82.60.4.)

HARRIS, Lauren (Canadian, b.1885). *Small Farmhouse*, c. 1912. Oil on board. 7.6 x 55.9 cm. (Stolen Art Alert, Jul.'82, vol.3, no.4, p.7, no.596, 82.60.3.)

HOLGATE, Edwin Headley (Canadian, b. 1892). *Morin Heights*. Oil on board. 21.5 x 26.6 cm. (Stolen Art Alert, Jul.'82, vol.3, no.4, p.7, no.597, 82.60.5.)

Italian, 12th century. *Virgin and Child (Virgin of Carbonara)*. Oil on panel. 80 x 42 cm. (IFARreports, Jul./Aug.'86, vol.7, nos.5/6, p.20, no.644, *86.242.1.)

JACKSON, Alexander Young (Canadian, b. 1882). *Laurentian Landscape*, c. 1945. Oil on panel. 26.6 x 34.2 cm. (Stolen Art Alert, Jul.'82, vol.3, no.4, p.7, no.598, 82.60.2.)

JACKSON, Alexander Young (Canadian, b. 1882). *Winter Scene, Lower St. Lawrence*, c. 1925. Oil on panel. 21.6 x 26.6 cm. (Stolen Art Alert, Jul.'82, vol.3, no.4, p.7, no.599, 82.60.1.)

JACOPO DI PAOLO, Attributed to. *St. John the Evangelist*. 44.8 x 28.8 cm. (IFARreports, Jul./Aug.'86, vol.7, nos.5/6, p.20, no.645, *86.243.)

KROHG, Christian (Norwegian, 1852-1925). *Two Fishermen Talking*. 35 x 45 cm. (Stolen Art Alert, Jan./Feb.'81, vol.2, no.1, p.7, no.45, *80.377.)

MAGRITTE, René François Ghislain (Belgian, 1898-1967). *Red Model*, 1953. Oil on canvas. 38 x 46 cm. (IFARreports, Nov.'86, vol.7, no.9, p.10, no.1241, *86.572.2.)

MIRÓ, Joan (Spanish, 1893-1983). Untitled, 1969. Oil on canvas. 65 x 50 cm. (IFARreports, Nov.'86, vol.7, no.9, p.15, no.1285, *86.572.4.)

MIRÓ, Joan (Spanish, 1893-1983). Untitled, 1969. Oil on canvas. 33 x 22 cm. (IFARreports, Nov.'86, vol.7, no.9, p.15, no.1286, *86.572.5.)

MODIGLIANI, Amedeo (Italian, 1884-1920). *Head of a Woman with Long Hair*, c. 1915-16. Oil on canvas. 40.5 x 33.0 cm. (Stolen Art Alert, May/Jun.'82, vol.3, no.3, p.12, no.474, *81.390.3.)

MUNCH, Edvard (Norwegian, 1863-1944). *Inger Munch at the Window*, c. 1890. Watercolor on paper. 51 x 44 cm. (Stolen Art Alert, May/Jun.'82, vol.3, no.3, p.12, no.482, *81.390.2.)

RENOIR, Pierre Auguste (French, 1841-1919). *Vase of Flowers*. Oil on canvas. 55.5 x 46.0 cm. (Stolen Art Alert, May/Jun.'82, vol.3, no.3, p.8, no.438, *82.168.2.)

RUBENS, Peter Paul, School of (Flemish, 1577-1640). *Bear Hunt*. Oil on canvas. 61.0 x 83.8 cm. (IFARreports, Apr.'85, vol.6, no.3, p.9, no.405, *85.184.)

Prints, Drawings

DALI, Salvador (Spanish, b.1904). *Macbeth*, 1947. Ink. 27 x 21 cm. (IFARreports, Nov.'86, vol.7, no.9, p.21, no.1328, *86.572.9.)

DALI, Salvador (Spanish, b.1904). *On Horseback*, 1946. Ink. 25.1 x 19.5 cm. (IFARreports, Nov.'86, vol.7, no.9, p.21, no.1329, *86.572.8.)

DALI, Salvador (Spanish, b.1904). *Surrealistic Man*, 1947. Ink. 30 x 24 cm. (IFARreports, Nov.'86, vol.7, no.9, p.21, no.1330, *86.572.7.)

PICASSO, Pablo (Spanish, 1881-1973). *Portrait of André Breton*. Engraving. 25 x 15 cm. (IFARreports, Nov.'86, vol.7, no.9, p.21, no.1331, *86.572.3.)

Recoveries, continued

Sculpture

Austrian, medieval. Male and Female Saints. Wood. Ht. 80 cm. each. (*Stolen Art Alert*, Jan./Feb.'82, vol.3, no.1, p.12, no.84, *81.298.1-2.)

Italian, 18th century. Crèche Figures (150). Ht. 30 cm. each. (*Stolen Art Alert*, Sept.'81, vol.2, no.7, p.9, no.55, *81.239.1-150.)

Decorative Arts

Candlesticks, Candelabra, Lamps

Russian, 19th century. Candelabra (pair). Bronze. Ht. 45 cm. (*Stolen Art Alert*, Jan./Feb.'82, vol.3, no.1, p.14, no.104, *81.298.4 a-b.)

Liturgical Objects

Spanish, 16th century. Chasubles (two). (*Stolen Art Alert*, May '81, vol.2, no.3, p.12, no.93, *81.66.7-8.)

Tapestries, Textiles

GOBELINS. French. *Coat of Arms of Charles de Lorraine, Comte de Marsan and his Second Wife, Catherine Thérèse Goyon de Matignon* (pair). 305 x 233 cm. (*IFARreports*, Oct.'86, vol.7, no.8, p.24, no.1194, *86.451.1-2.)

GOBELINS. French. Panels (four): *Coat of Arms of Charles de Lorraine, Comte de Marsan and his Second Wife, Catherine Thérèse Goyon de Matignon*. 292 x 98 cm. (*IFARreports*, Oct.'86, vol.7, no.8, p.24, no.1195, *86.451.3-6.)

RUBENS, Peter Paul, After. *Liberal Arts* (six tapestries), 18th century. (*Stolen Art Alert*, May '81, vol.2, no.3, p.13, no.95, *81.66.1-6.)

Antiquities

Roman

Fresco of a Woman, 1st century A.D. 50 x 40 cm. (*Stolen Art Alert*, May '83, vol.4, no.3, p.20, no.484, *82.417.2.)

Ethnographic Arts

American Indian

HAIDA. Frontlet. Wood. Ht. 20 cm. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.74, *81.327.1.)

HAIDA. Grease Dishes (two). Wood. L. 33.7 cm. each. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.75, 81.327.4-5.)

TLINGIT (Northwest Coast). Dish. Horn of mountain sheep. 12.7 x 20.7 x 18.0 cm. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.76, *81.327.2.)

TLINGIT (Northwest Coast). Grease Dish. Wood. L. 23.8 cm. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.77, *81.327.6.)

TLINGIT (Northwest Coast). Raven Rattle. Unpainted wood. 11.0 x 29.5 x 9.6 cm. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.78, *81.327.3.)

TLINGIT (Northwest Coast). Raven Rattle. Painted wood. L. 34 cm. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.79, *81.327.8.)

TLINGIT (Northwest Coast). Spoon. Horn of mountain goat. 25.6 x 0.4 cm. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.80, *81.327.7.)

TLINGIT (Northwest Coast). Spoon. Horn of mountain sheep or goat. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.81, 81.327.9.)

TLINGIT (Northwest Coast). Spoon. Horn of mountain goat. (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.82, 81.327.10.)

Oceanic

Papua New Guinea. Implements (eleven). (*Stolen Art Alert*, Oct.'81, vol.2, no.8, p.10, no.83, 81.327.11-20.)



William III Gilt Brass Miniature Bracket Clock Case, recently stolen in London, back plate.

The stolen works listed in this publication are grouped under seven main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous. Within these categories, they are further subdivided by object type and school.

Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information on any object should contact IFAR.

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of that information.



William III Gilt Brass Miniature Bracket Clock Case, the works by Jno. Seddon, St. James's, recently stolen in London.

Stolen Art Alert

Fine Arts

In cooperation with the art community, insurance companies, police, the FBI, and Interpol

Recently Reported Thefts

IFAR received two theft reports which were too late for inclusion in this list. They will be fully catalogued for next month's issue.

London

A London dealer has reported the theft of a rare William III gilt brass miniature bracket clock case with works by Jno. Seddon (1743-52), St. James's London (ht. 17.5 cm.). It was stolen in November 1986 and the gallery is offering a reward, subject to usual conditions.

Virginia

A collector of oriental ink pots reported the theft of Nepalese, Indian and Tibetan ink pots, which were collected over a period of 20 years. Most of them are brass, some are copper and one is silver. They were stolen in December 1986 from a truck in Virginia. The pots date from the 16th-19th centuries and range in height from 7.6-10.2 cm. Some are plain, some are decorated with deities and some of the pots are decorated with lizards at the sides.

The ink pots were recovered by police at press time.

In This Issue

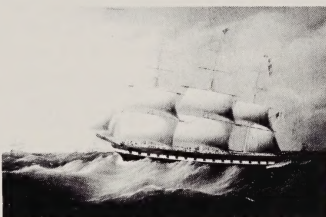
Delft, The Netherlands

A painting by David Teniers the Younger, *The Temptation of St. Anthony*, was stolen in October from the 38th Fair of Art and Antiques in Delft (no. 1460). Interpol has notified IFAR that the picture was recently recovered.

New York City

Four rare pieces of glass were stolen from a gallery in New York City in December 1986 (nos. 1588-91). The alarm went off during the middle of the night and although the police responded immediately, they were too late. The thieves apparently knew exactly which pieces they wanted. All four works are by Akira Shirahata. Two are unique and the other two, Creation Vases, could be easily identified since only two others exist in the western hemisphere—one in a New York collection and another in a collection in the Bahamas.

Lynn Stowell Pearson



1409



1410



1411



1412

Paintings, Pastels, Mixed Media Works, Watercolors

American, 19th Century

1409 DELL, George. Packet Ship Ocean Queen, 1852. Oil on canvas. 61.3 x 91.4 cm. Signed and dated. *86.647. New York, NY. 24 Oct. '86.

American, 20th Century

1410 BOWMAN, John. Cloud of Unknowing, 1983. Oil on canvas. 61.0 x 76.2 cm. *86.625.1. New York, NY. 14 Oct. '86.

1411 FINDLING, Sidney (b. 1922). Under One Roof, 1956. Oil on canvas. 61.0 x 76.2 cm. Signed: Sidney Findling. Title on verso. *86.626. New York, NY. 6 Nov. '86.

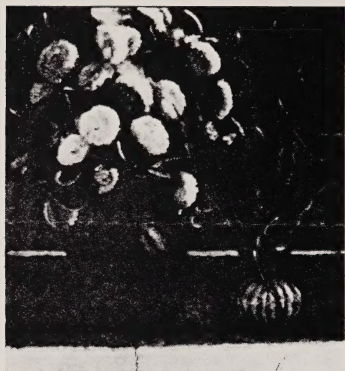
1412 GASPARD, Leon. Cachipa—The Navajo Indian Girl, 1911. Oil. 39.4 x 47.0 cm. *86.624. New York, NY. Nov. '86.

1413 RANDALL, Nancy. Wolf Drawing, 1984. Mixed media on paper. 101.6 x 91.4 cm. 86.649. Minneapolis, MN. 5 Nov. '86.

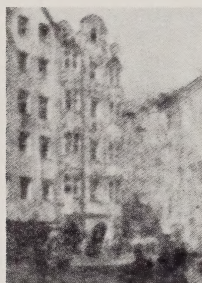
1414 STOWELL, Kay (b. 1919). Yucatan 15. Handmade paper. 104.1 x 78.7 cm. *86.631. Rochester, NY. Oct. '82.



1414



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1417

1415 WILSON, Jane (b. 1924). Blackboard Still Life: Asters, 1977-79. Oil on canvas. 53.3 x 50.8 cm. *86.625.3. New York, NY. 14 Oct. '86.

Austrian, 19th Century

1416 ALT, Rudolf von (1812-1905). Herzog-Friedrich Strasse, Innsbruck. Oil on canvas. 50 x 40 cm. Signed: R. ALT. *86.615.10. Vienna, Austria. 10 Sept. '86.

1417 ANGELI, Heinrich von (1840-1925). Portrait of Dr. Georg Roth, 1903. Oil on canvas. 70 x 52 cm. Signed: H.V. ANGELI. Dated. *86.615.8. Vienna, Austria. 10 Sept. '86.

1418 ANGELI, Heinrich von (1840-1925). Portrait of Jean Roth, 1904. Oil on canvas. 70 x 52 cm. Signed: H.V. ANGELI. Dated. *86.615.9. Vienna, Austria. 10 Sept. '86.

1419 KUPPELWIESER, Léopold (1796-1862). Portrait of the Archduke Franz-Karl. Oil on canvas. 63 x 50 cm. Signed: KUPPELWIESER. *86.615.6. Vienna, Austria. 10 Sept. '86.

Belgian, 19th Century

1420 VERBOECKHOVEN, Eugène Joseph (1798/99-1881). Changing Pastures, 1855. Oil on canvas. 61 x 86 cm. Signed. *86.643.35. Upholland, England. 15 Sept. '85. *Recovered*.

Canadian, 20th Century

1421 HICKS, R.P.D. (1903-73). Autumn-n-Thames, 1966. Watercolor on paper. 37 x 55 cm. Signed and dated in l/r: R.P. Hicks, Nov. 13, 1966. Label on verso: UWO 624. *86.620. Toronto, Ont., Canada. Theft date unknown.

1422 SHADBOLT, Jack Leonard (b. England 1909). Fishing Fleet, Rainy Morning. Oil on canvas. 59.7 x 81.3 cm. *86.619. Toronto, Ont., Canada. 5 Oct. '86.

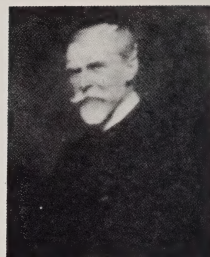
Dutch, 16th Century

1423 VERMEYEN. Skaters on a Frozen Lake. Oil on canvas. 35.6 x 50.8 cm. Signed in l/r. Inscribed on verso: VERMEYEN. *86.627.1. Sussex, England. 2 Aug. '86.

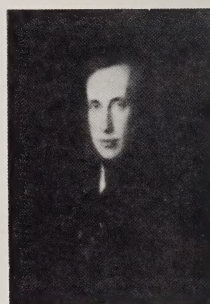
Dutch, 17th Century

1424 CABEL, Adrian van der (1631-1705). Mediterranean Harbor with Ruins. Oil on canvas. 100 x 173 cm. Ruins in foreground, ships in background. *86.643.29. Upholland, England. 15 Sept. '85. *Recovered*.

1425 MORTEL, Jan (1650-1719). Still Life with Peaches. Oil on canvas. 39 x 32 cm. Signed: Jan MORTEL. *86.615.3. Vienna, Austria. 10 Sept. '86.



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1426 RUYSCH, Rachel (1664-1750). Still Life with Plants, Snake, and Ten Butterflies. Oil on canvas. 62 x 54 cm. *86.615.7. Vienna, Austria. 10 Sept. '86.

English, 18th Century

1427 BARKER, Thomas, of Bath (1769-1847). Cascade. Oil on canvas. 70 x 55 cm. *86.643.11. Upholland, England. 15 Sept. '85. *Recovered*.

English, 19th Century

1428 BOUGH, Samuel (1822-78). Pastoral Scene with Sheep. Oil on canvas. 37 x 31 cm. *86.643.10. Upholland, England. 15 Sept. '85. *Recovered*.

1429 BRADLEY, Basil (1842-1904). On the Farm. Watercolor. 53.3 x 73.7 cm. Signed. *86.590.1. Roehampton, England. 24 Oct. '86. *Reward*.

1430 CLARK, James, Senior. Bay Hunter with Dog in a Stable Interior. Oil on canvas. 50.8 x 61.0 cm. Signed. 86.610.3. Sheffield, England. 29 Aug. '86.

1431 CONDER, Charles (1868-1909). Four Women at the Beach, 1896. Watercolor on silk. 37 x 49 cm. *86.607.5. Paris, France. 1986.

1432 DAVIES, Henry William Banks. Cattle on Hills, Near the Coast, 1867. Oil on canvas. 38 x 67 cm. Signed and dated. *86.643.28. Upholland, England. 15 Sept. '85. *Recovered*.

1433 DAWSON, Henry (1811-78). Watering Place, 1854. Oil on canvas. Signed and dated. 109 x 145 cm. Cattle standing in a lake in the foreground, wooded bank circles lake to right. *86.643.24. Upholland, England. 15 Sept. '85. *Recovered*.

1434 GRAEME, Colin. Setter in Moorland Landscape. Oil on canvas. 50.8 x 76.2 cm. Signed. *86.610.2. Sheffield, England. 29 Aug. '86.

1435 HERBERT, John Rogers (1810-90). Flight into Egypt. Oil on canvas. 36 x 69 cm. *86.643.31. Upholland, England. 15 Sept. '85. *Recovered*.

1436 HERBERT, John Rogers (1810-90). Rest on Flight into Egypt. Oil on canvas. 36 x 69 cm. *86.643.32. Upholland, England. 15 Sept. '85. *Recovered*.

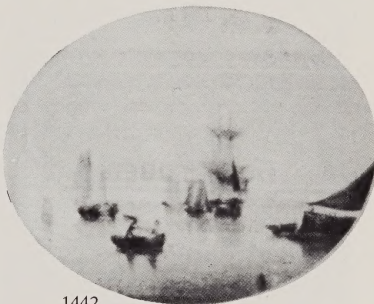
1437 HERRING, John Frederick and WILLIAMS, George Augustus. Timber Team. Oil on canvas. 74 x 61 cm. *86.643.33. Upholland, England. 15 Sept. '85. *Recovered*.

1438 HERRING, John Frederick and WILLIAMS, George Augustus. Watering the Team. Oil on canvas. 74 x 61 cm. *86.643.34. Upholland, England. 15 Sept. '85. *Recovered*.

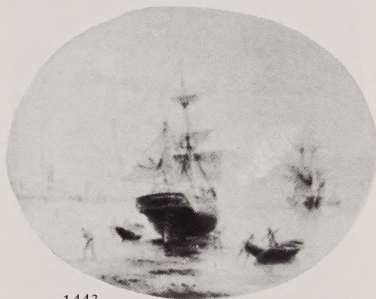
1439 HOLT, Edwin Frederick. Shire Horses Galloping in a Field, 1878. Oil on a canvas. 45.7 x 61.0 cm. Signed and dated. 86.610.6. Sheffield, England. 29 Aug. '86.

1440 LINNEL, William, Attributed to (b. 1826). Children in a Field with Coastal View. Oil on canvas. 45.7 x 35.6 cm. 86.590.5. Roehampton, England. 24 Oct. '86. *Reward*.

1441 NICOL, Erskine (1825-1904). Pilgrims at the Cross of St. Kieran Clonmacnois. Oil on canvas. 55 x 71 cm. *86.643.21. Upholland, England. 15 Sept. '85. *Recovered*.



1442



1443

1442 REDMORE, Henry (1820-87). On the Humber. Oil on millboard. 48.3 x 58.4 cm. (oval). *86.588.1. London, England. 22 Aug. '86.

1443 REDMORE, Henry (1820-87). Waiting for the Flood Tide. Oil on millboard. 48.3 x 58.4 cm. (oval). *86.588.2. London, England. 22 Aug. '86.

1444 RICHMOND, Sir William Blake (1842-74). Joan of Arc. Oil on canvas. 97 x 79 cm. *86.643.27. Upholland, England. 15 Sept. '85. *Recovered*.



1445

1445 RUSKIN, John (1819-1900). Bridge at Constance, 1859. Watercolor. *86.646. Coniston, England. 8 Nov. '86.

1446 STEPHENSON, E., After DANBY, Francis. Opening of the Sixth Seal, 1840. Oil on canvas. 89 x 127 cm. Signed and dated. *86.643.7. Upholland, England. 15 Sept. '85. *Recovered.*

1447 TRAIN, Edward. Northumberland Landscape with Bridge, c. 1851. Oil on canvas. 35.6 x 50.8 cm. Two figures, one in red coat, on foot bridge. *86.627.3. Sussex, England. 2 Aug. '86.

1448 TRAIN, Edward. Northumberland Landscape with Waterfall, c. 1851. Oil on canvas. 35.6 x 53.3 cm. *86.627.2. Sussex, England. 2 Aug. '86.

European, 15th Century

1449 Älteren Villacher Werkstätte. Altar Wing Panel (left side), c. 1485. 100 x 37 cm. Exterior: Annunciation. Interior: St. Barbara, holding tower in left hand and palm branch in right. *86.614.1. Hermagor, Austria. 18 Aug. '86.

1450 Älteren Villacher Werkstätte. Altar Wing Panel (right side), c. 1485. 100 x 37 cm. Exterior: Virgin holding book in left hand. Interior: St. Catherine crowned, holding sword in right hand. *86.614.2. Hermagor, Austria. 18 Aug. '86.

European, 16th Century

1451 GELDER, J. Scholar in his Study. Oil on canvas. 42 x 35 cm. *86.643.4. Upholland, England. 15 Sept. '85. *Recovered.*

European, 17th Century

1452 LANGHAMER. Hagar and Ishmael. Oil on porcelain. 50 x 40 cm. *86.643.13. Upholland, England. 15 Sept. '85. *Recovered.*

European, 19th Century

1453 Unknown. Virgin and Child. Oil on canvas. 30 x 25 cm. *86.643.16. Upholland, England. 15 Sept. '85. *Recovered.*

Flemish, 17th Century

1454 HAMILTON, Ferdinand-Philipp de (1664-1750). Still Life with Thistles, Frogs, and Insects (pair). Oil on canvas. 54 x 40 cm. Signed: PH. F. HAMILTON. *86.615.4-5. Vienna, Austria. 10 Sept. '86.

1455 HAMILTON, Johann Georg de (1672-1737). Still Life with Dead Fowl (pair). Oil on canvas. 38 x 32 cm. Signed: J.G. Hamilton. *86.615.1-2. Vienna, Austria. 10 Sept. '86.



1450 exterior



1450 interior



1456



1457



1447



1448



1449 exterior



1449 interior



1459

1456 SCHOEVAERDTS, Mathys (b. 1665). Church in a Town. Oil on panel. 30.0 x 48.5 cm. *86.51.15. Bar le Duc, France. 20 Aug. '85.

1457 SCHOEVAERDTS, Mathys (b. 1665). On the Banks of the Rhine. Oil on canvas. 33.0 x 48.5 cm. *86.51.14. Bar le Duc, France. 20 Aug. '85.

1458 TENIERS, David. Mary Magdalene. Oil on slate or porcelain. 37 x 27 cm. *86.643.14. Upholland, England. 15 Sept. '85. *Recovered.*

1459 TENIERS, David. Seated Bacchus. Oil on canvas. 100 x 80 cm. *86.628.3. Porto San Elipidio, Italy. 17 Oct. '85.

1460 TENIERS, David II, the Younger (1610-90). Temptation of St. Anthony. Oil on panel. 26 x 33 cm. Signed in l/r: D. Teniers F. *86.589. Delft, The Netherlands. 31 Oct. '86. *Recovered.*

Flemish, 19th Century

1461 KEYSER, Nicaise de (1813-87). Interior with Sir William Davenant, Poet Laureate, Introducing Milton to the Court of Charles II. Oil on canvas. 124 x 152 cm. *86.643.18. Upholland, England. 15 Sept. '85. *Recovered.*

1462 Unknown. Virgin and Child. Oil on canvas. 94 x 74 cm. *86.643.19. Upholland, England. 15 Sept. '85. *Recovered.*

French, 17th Century

1463 LAFOSSE, Charles de (1636-1716). Noli me Tangere. Oil on canvas. 75 x 61 cm. (oval). *86.643.22. Upholland, England. 15 Sept. '85. *Recovered.*

French, 18th Century

1464 DROUAIS. Portrait of Madame de Margerie. 55 x 46 cm. (oval). Signed. *86.605.1. Paris, France. 6 Jun. '86.

1465 EISEN. Badminton Player. 19.5 x 17.0 cm. Signed. *86.605.3. Paris, France. 6 Jun. '86.

1466 EISEN. Young Boy Holding a Cane. 19.5 x 17.0 cm. Signed. *86.605.2. Paris, France. 6 Jun. '86.

1467 PILLEMENT, Jean (1728-1808). Landscape. Approx. 50 x 70 cm. Signed. *86.632.1. Pavilly, France. 16 Sept. '85.



1460



1464



1465



1466

French, 19th Century

1468 BILLOTTE, Léon Joseph (b. 1815). Joan of Arc, 1867. Oil on canvas. 114 x 91 cm. Signed and dated: L.J. Billotte 1867. 86.51.16. Bar le Duc, France. 20 Aug. '85.

1469 BOUDIN, Eugène Louis (1824-98). Beach at Trouville. Watercolor. 16 x 26 cm. *86.607.1. Paris, France. 1986.

1470 BOUDIN, Eugène Louis (1824-98). Unloading Ships. Oil on canvas. 21.5 x 40.7 cm. Signed in l/r: E Boudin 75. 86.630.4. Fullerton, Australia. 25 Oct. '86. *Recovered.*

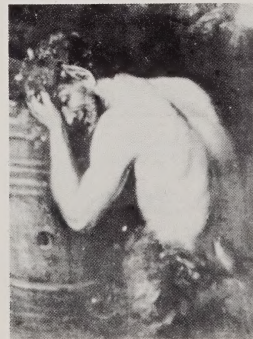
1471 DELACROIX, Ferdinand Victor Eugène (1798-1863). Faun Resting his Head Against a Wine Barrel. Oil on canvas. 120 x 100 cm. *86.628.2. Porto San Elipidio, Italy. 17 Oct. '85.



1467



1469



1471



1475



1476



1479



1480



1481

1472 GAUGUIN, Paul (1848-1903). Big Tree (Te Raou Rahi), c. 1891. Watercolor. 17.2 x 57.5 cm. 86.630.3. Fullerton, Australia. 25 Oct. '86. *Recovered*.

1473 GAUGUIN, Paul (1848-1903). Tahitian Woman, c. 1891. Oil on canvas. 38.2 x 46.0 cm. Signed in l/l: PG. 86.630.2. Fullerton, Australia. 25 Oct. '86. *Recovered*.

1474 GAUGUIN, Paul (1848-1903). Shepherdess, c. 1886. Oil on canvas. 54.0 x 65.5 cm. 86.630.1. Fullerton, Australia. 25 Oct. '86. *Recovered*.

1475 GRASSET, Eugène Samuel (1841-1917). Spring. Watercolor. 18 x 25 cm. *86.607.2. Paris, France. 1986.

1476 GRASSET, Eugène Samuel (1841-1917). Spring. Watercolor. 18 x 25 cm. *86.607.3. Paris, France. 1986.

1477 JALABERT, Charles François (1819-1901). Entombment. Oil on canvas. 69 x 104 cm. *86.643.20. Upholland, England. 15 Sept. '85. *Recovered*.

1478 LEROUX REVAULT, Laura. Daughter of the King. Oil on canvas. 183 x 89 cm. Signed: Laura Le Roux. Young woman seated on a cathedra, dressed in a long black dress. 86.51.17. Bar le Duc, France. 20 Aug. '85.

1479 MALLEBRANCHE, Louis Claude (1790-1838). Military Convoy in the Snow, 1834. Oil on canvas. 81 x 114 cm. Signed and dated. *86.51.12. Bar le Duc, France. 20 Aug. '85.

1480 MONTICELLI, Adolphe Joseph Thomas (1824-86). Carnival. Oil on canvas. *86.607.7. Paris, France. 1986.

1481 REDON, Odilon (1840-1916). Bouquet. Oil on canvas. *86.607.8. Paris, France. 1986.

French, 20th Century

1482 DUFY, Raoul (1877-1953). Abbaye de Montmajour. Watercolor. 50 x 65 cm. Signed in l/r: Raoul Dufy. 86.609. Paris, France. 5 Aug. '85.

Italian, 15th Century

1483 ANTONIAZZO Romano, Antonio Aquilo, School of (active 1460-1508). Triptych Showing St. Paul, St. John the Evangelist, and St. Stephen. Oil on panel. 117 x 130 cm. *86.640. Vacone, Italy. 27 Jun. '86.

1484 Unknown. Fresco of Two Saints. Fresco. *86.644. Casale Monferrato, Italy. 18 Feb. '86.



1484



1484



1485



1491

Italian, 16th Century

1485 FIASSELLA. Queen of Sheba. Oil on canvas. 175 x 300 cm. *86.656. La Spezia, Italy. 19 Jun. '85.

1486 PREVITALI, Andrea, Attributed to (1470-1528). Raising of Lazarus. Oil on panel. 40 x 208 cm. *86.606. England. Nov. '86.

1487 RAPHAËL Urbinas (Raffaello Sanzio), After. Virgin and Child with St. John the Baptist and St. Anne. Oil on canvas. 85 x 61 cm. *86.643.6. Upholland, England. 15 Sept. '85. *Recovered.*

1488 SCHIAVONE, Andrea Medulla (1522-63). Holy Family. Oil on canvas. 90 x 79 cm. Joseph in the shadow to the right. *86.643.23. Upholland, England. 15 Sept. '85. *Recovered.*

1489 SCHIAVONE, Andrea Medulla (1522-63). Pietà. Oil on canvas. 112 x 93 cm. *86.643.30. Upholland, England. 15 Sept. '85. *Recovered.*

1490 TURCHI, Alessandro Veronese (1578-1649). Man in Armor. Oil on canvas. 65 x 75 cm. Signed. Marked on verso: Opus Aless: Turchi Dicti: Il Veronese 1649. 86.645. Senigallia, Italy. 17 Feb. '86.

1491 Unknown. Virgin and Child. Oil on canvas. Approx. 60 x 50 cm. *86.638.1. Fano, Italy. 31 May '86.

Italian, 17th Century

1492 ALBANI, Francesco (1578-1660). Mythological Scene. Approx. 25 x 35 cm. 86.632.2. Pavilly, France. 16 Sept. '85.

1493 GAULLI, Giovanni Battista (1639-1709). Adoration of the Shepherds. Oil on canvas. 75 x 59 cm. *86.643.25. Upholland, England. 15 Sept. '85. *Recovered.*

1494 GRIMALDI, Giovanni Francesco (1606-80). Bathers. Oil on canvas. 33.5 x 43.0 cm. *86.51.13. Bar le Duc, France. 20 Aug. '85.

1495 LAURI, Filippo (1623-94). Noli me tangere. Oil on canvas. 120 x 100 cm. *86.628.1. Porto San Elipidio, Italy. 17 Oct. '85.

1496 Neapolitan. Virgin and Child with St. Philip Above Purgatory. Oil. 290 x 260 cm. *86.587.2. Matelica, Italy. 29 Jan. '86.

1497 SEMPLICIO, da Verona (Fra) (1589-1654). Portrait of the Monk Joseph of Monasseis. Oil on canvas. 100 x 80 cm. 86.628.4. Porto San Elipidio, Italy. 17 Oct. '85.



1494



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1498 Unknown. Assumption of the Virgin. Oil on canvas. 240 x 170 cm., including frame. *86.587.1. Matelica, Italy. 29 Jan. '86.

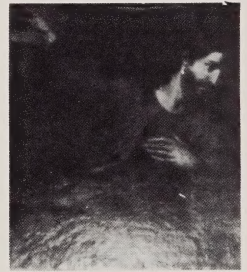
1499 Unknown. Card Players. Oil on canvas. 124 x 176 cm. *86.653.2. Palermo, Italy. 30 May '86.

1500 Unknown. Figure of Christ. Oil on canvas. 70 x 60 cm. Right arm extended and pointing, left hand at breast. *86.653.1. Palermo, Italy. 30 May '86.

1501 Unknown. Holy Family. Oil on canvas. 73.5 x 58.0 cm. *86.661.17. Pavia, Italy. 16 Dec. '85.



1499



1500



1501



1502



1503



1504



1505

1502 Unknown. Portrait of Cardinal Stefano Bonucci, 1635. Oil on canvas. 62 x 47 cm. Inscribed in u/l: CARD./SERVO TIT/S.P MARCELLINI/MDLXXXV. *86.661.2. Pavia, Italy. 16 Dec. '85.

1503 Unknown. Road to Calvary. Oil on canvas. 64 x 150 cm. *86.661.13. Pavia, Italy. 16 Dec. '85.

1504 Unknown. St. Apollonia. Oil on canvas. St. Apollonia holds tooth and pincers in her left hand. Wears white, pink and red robes. Table covered with blue cloth to left and heads of two angels at upper right. *86.661.11. Pavia, Italy. 16 Dec. '85.

1505 Unknown. Virgin and Child with St. Anne. Oil on canvas. 117 x 88 cm. *86.661.16. Pavia, Italy. 16 Dec. '85.

1506 Unknown. Virgin and Child with St. Francis. Oil on canvas. 178 x 143 cm. Painting is in a poor state of preservation. *86.629.1. Bettona, Italy. 22 Jan. '86.

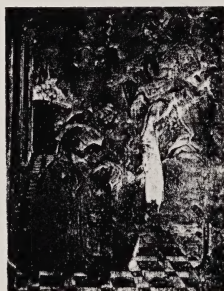
Italian, 18th Century

1507 SACCONI, Carlo. Portrait of Andrea Corsini as a Bishop. Oil on canvas. Approx. 74 x 60 cm. (oval). *86.659.2. Florence, Italy. 16 Dec. '85.

1508 SACCONI, Carlo. Portrait of St. Romolo as a Bishop. Oil on canvas. Approx. 74 x 60 cm. (oval). *86.659.1. Florence, Italy. 16 Dec. '85.

1509 Unknown. Ecstasy of St. Teresa. Oil on canvas. 92 x 69 cm. *86.661.12. Pavia, Italy. 16 Dec. '85.

1510 Unknown. Holy Family. Oil on canvas. 300 x 180 cm. *86.586.3. Vittorio Veneto, Italy. 4 Feb. '86.



1506



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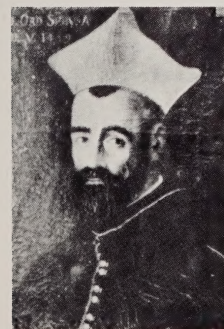
1511



1512



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1511 Unknown. Miracle of St. Louis Gonzaga. Oil on canvas. 270 x 160 cm. *86.586.1. Vittorio Veneto, Italy. 4 Feb. '86.

1512 Unknown. Portrait of Cardinal Dionisio Laureri. Oil on canvas. 62 x 47 cm. *86.661.6. Pavia, Italy. 16 Dec. '85.

1513 Unknown. Portrait of Cardinal Ferdinando of Barcelona. Oil on canvas. 63 x 47 cm. Inscribed in u/l. *86.661.8. Pavia, Italy. 16 Dec. '85.

1514 Unknown. Portrait of Cardinal Filippo Fabri. Oil on canvas. 61 x 47 cm. Inscribed in u/l. *86.661.7. Pavia, Italy. 16 Dec. '85.

1515 Unknown. Portrait of Cardinal John of Germany. Oil on canvas. 61 x 47 cm. Inscribed in u/l: IOANNES ALEMAN/ORD.IS SERVOR.TIT.S. TAE/CRUSIS MCCCXX. *86.661.5. Pavia, Italy. 16 Dec. '85.

1516 Unknown. Portrait of Cardinal Louis of Paris. Oil on canvas. 62.0 x 47.5 cm. Inscribed in u/l: ORD. SERVOR. TIT. SUS. AM/MCCCIII. *86.661.3. Pavia, Italy. 16 Dec. '85.

1517 Unknown. Portrait of Cardinal Pietro Pieri. Oil on canvas. 95 x 74 cm. Condition: paint loss in many areas. *86.661.4. Pavia, Italy. 16 Dec. '85.

1518 Unknown. Portrait of St. Philip Benizzi. Oil on canvas. 65.0 x 52.5 cm. *86.661.1. Pavia, Italy. 16 Dec. '85.

1519 Unknown. St. Philip Benizzi Performing a Miracle. 160 x 60 cm. *86.661.14. Pavia, Italy. 16 Dec. '85.



1515



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1520 Unknown. St. Philip Benizzi Performing a Miracle. 160 x 60 cm. *86.661.15. Pavia, Italy. 16 Dec. '85.

1521 Unknown. Virgin with St. Francis, St. Anthony, and St. Oswald. Oil on canvas. 250 x 150 cm. *86.586.2. Vittorio Veneto, Italy. 4 Feb. '86.

1522 Unknown. Virgin and Child with St. Philip Neri. Oil on canvas. 160 x 107 cm. *86.661.18. Pavia, Italy. 16 Dec. '85.

Italian, 19th Century

1523 MANCINI, Antonio (1852-1930). Roman Countryside. Oil on canvas. 35 x 25 cm. Shepherd, sheep, and aqueduct in background. 86.662.3. Rome, Italy. 15 Apr. '86.

1524 MANCINI, Antonio (1852-1930). Roman Countryside. Two cows, peasant, and Alban hills in background. 86.662.4. Rome, Italy. 15 Apr. '86.

1525 PAOLETTI, Antonio Ermolao (1834-1912). Three Graces. Oil on canvas. 31.8 x 31.1 cm. Signed and inscribed "Venezia." 86.610.1. Sheffield, England. 29 Aug. '86.

1526 Unknown. Holy Trinity, c. 1800. 42 x 50 cm. (oval). *86.661.19. Pavia, Italy. 16 Dec. '85.

1527 Unknown. St. Paul. Oil on canvas. *86.661.10. Pavia, Italy. 16 Dec. '85.

1528 Unknown. St. Peter. Oil on canvas. *86.661.9. Pavia, Italy. 16 Dec. '85.

1529 Unknown. Seated Figure. Oil on canvas. *86.638.2. Fano, Italy. 31 May '86.



1527



1528



1529



1531

Italian, 20th Century

1530 CLERICI, Fabrizio (b. 1913). Camel Drivers. Oil on canvas. 30 x 25 cm. Camel drivers in desert with palm trees. Banks of the Nile in the background. 86.662.2. Rome, Italy. 15 Apr. '86.

1531 PISIS, Filippo de (1896-1956). Still Life, 1952. Oil on canvas. 40 x 30 cm. Signed and dated in l/r: 52 Pisis. Inscribed: V.F. Stamp on verso: GALLERIA DELL'ANNUNCIATA/MOSTRA DELLE OPERE DI/DE PISIS DI VILLA FIORITA/NOVEMBRE 1955. Marked on frame: 52, 3787. *86.658. Milan, Italy. 19 Dec. '85.

Japanese, 20th Century

1532 FOUJITA, Tsugouharu (1886-1968). Awakening. Oil on canvas. 17 x 22 cm. Signed in l/l: Foujita. *86.660.2. Barcelona, Spain. 31 Jul. '86.

1533 FOUJITA, Tsugouharu (1886-1968). Before the Window. Oil on canvas. 32 x 22 cm. Signed. *86.660.4. Barcelona, Spain. 31 Jul. '86.

1534 FOUJITA, Tsugouharu (1886-1968). Cat, 1953. Oil on canvas. 21.5 x 27.5 cm. Signed. Inscribed in u/r: A Mme. Bouvard/en souvenir de/mon Exposition/a Barcelone/1953. *86.660.6. Barcelona, Spain. 31 Jul. '86.

1535 FOUJITA, Tsugouharu (1886-1968). Maternity. Oil on canvas. 99.0 x 88.5 cm. Signed. *86.660.1. Barcelona, Spain. 31 Jul. '86.

1536 FOUJITA, Tsugouharu (1886-1968). Mermaid. Oil on canvas. 33.0 x 25.5 cm. Signed in l/r: Foujita. *86.660.3. Barcelona, Spain. 31 Jul. '86.

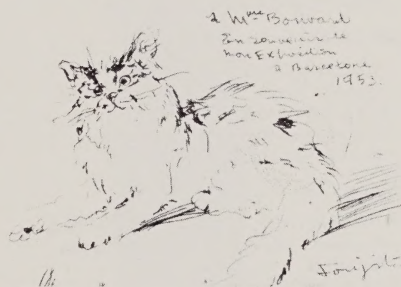
1537 FOUJITA, Tsugouharu (1886-1968). Starfish. Oil on canvas. 32 x 25 cm. Signed in l/l: Foujita. *86.660.5. Barcelona, Spain. 31 Jul. '86.



1532



1533



1534



1535



1536



1537

Spanish, 17th Century

1538 MURILLO, Bartolomé Esteban, After. Charity of St. Thomas of Villanova. Oil on canvas. 153 x 102 cm. St. Thomas hands coin to kneeling crippled man. Mother and child in left foreground and an old couple with a boy in background to right. *86.643.5. Upholland, England. 15 Sept. '85. *Recovered.*

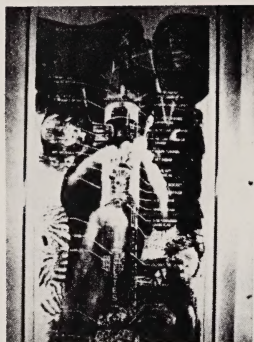
1539 MURILLO, Bartolomé Esteban, After. Virgin and Child. Oil on canvas. 153 x 102 cm. Copied from a painting by Murillo hanging in Seville, but cut down on both sides. *86.643.8. Upholland, England. 15 Sept. '85. *Recovered.*

1540 RIBERA, Jusepe de (1588-1656). Portrait of a Man with Black Hair and Beard. Oil on canvas. 37 x 38 cm. Could be fragment of a larger picture. *86.643.9. Upholland, England. 15 Sept. '85. *Recovered.*

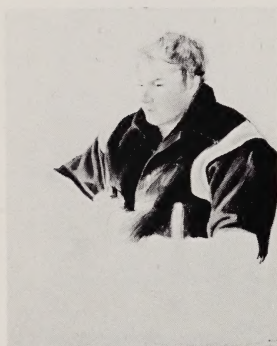
1541 RIBERA, Jusepe de (1588-1656). St. Peter in Prayer. Oil on canvas. 99 x 119 cm. Head of a cock in background. *86.643.12. Upholland, England. 15 Sept. '85. *Recovered.*

Swiss, 17th Century

1542 STORER, Johann Christoph (1611-71). Martyrdom of St. Lawrence. Oil on canvas. 121 x 177 cm. *86.643.26. Upholland, England. 15 Sept. '85. *Recovered.*



1543



1544



1545

Prints, Drawings

American, 20th Century

1543 RAUSCHENBERG, Robert (b. 1925). Sky Garden. Lithograph and silk screen. 226.1 x 106.7 cm. No. 2/35. *86.622. New York, NY. Nov. '86.

English, 20th Century

1544 HOCKNEY, David (b. 1937). Larry, 1976. Colored pencil on paper. 42 x 34 cm. Signed and inscribed in l/r: For Arthur (I'll finish it later) with much love and thanks from David. *86.623. Beverly Hills, CA. 1985.

French, 19th Century

1545 JOHANNOT, Tony (1803-52). The Dancer, Marie Taglioni, c. 1840. Pencil. 23 x 21 cm. *86.607.4. Paris, France. 1986.

French, 20th Century

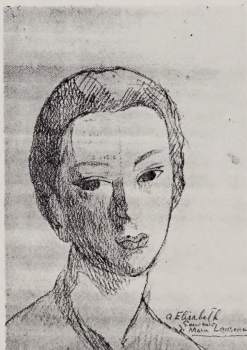
1546 LAURENCIN, Marie (1883-1956). Head of a Woman. Pencil and colored pencil. 23.5 x 16.5 cm. Signed and dated in l/r: A Elisabeth/Souvenir/de Marie Laurencin. *86.593. New York, NY. 16 Oct. '86.

Italian, 20th Century

1547 GUTTUSO, Renato (b. 1912). Woman with Swan (Leda and the Swan). Lithograph. 50 x 70 cm. *86.655. Rome, Italy. 25 Feb. '85.

Polish, 20th Century

1548 HALICKA, Alice (1895-1975). Place de la Concorde. Pen and wash. 12.0 x 15.5 cm. Signed in l/center: Halicka. *86.607.6. Paris, France. 1986.



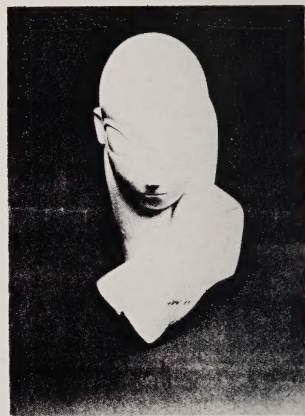
1546



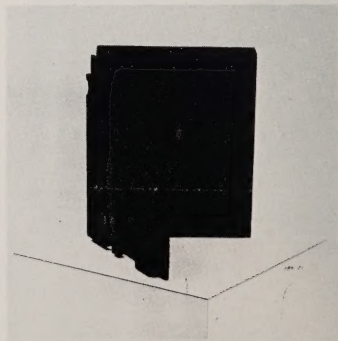
1547



1548



1549



1551

Sculpture

American, 20th Century

1549 BIDLO, Michael. (Not) Brancusi's Mademoiselle Pogany, 1985. Cast plaster. Ht. 43.2 cm. *86.625.4. New York, NY. 14 Oct. '86.

1550 HEXSTER, Maurice B. Portrait of Mao Tse-tung. Polished onyx. 40.6 x 25.4 x 4.4 cm. *86.648. New York, NY. Oct. '86.

1551 NEVELSON, Louise (b. 1900). Cryptic I, 1984. Wood, painted black. 26.7 x 21.6 x 6.4 cm. *86.625.2. New York, NY. 14 Oct. '86.



1553



1557

French, 15th Century

1552 Unknown. St. Giles. Wood, polychromed. Ht. 60 cm. *86.636. St. Gilles, France. Sept. '86.

1553 Unknown. Virgin and Child. Wood, polychromed. Ht. 105 cm. *86.602. Noyal Pontivy, France. 9 Jul. '86.

1554 Unknown. Virgin and Child Enthroned. Wood. Ht. 96 cm. Right arm of Virgin broken and child lacking both arms. *86.608.1. Marcellais, France. 7 Jul. '86.



1554



1557

French, 16th Century

1555 Unknown. Saint. Wood, gilded. Ht. 20-30 cm. Holds book under left arm. *86.604.1. Loue, France. 1 Jul. '86.

1556 Unknown. St. Peter. Wood, gilded. Ht. 20-30 cm. Holds key in his right hand. *86.604.2. Loue, France. 1 Jul. '86.



1555



1558

French, 17th Century

1557 Unknown. Angel. Wood, gilded. *86.600. Beaulieu les Loches, France. 31 Jul. '86.

1558 Unknown. Angels as Musicians (pair). Wood, gilded. Ht. 30-35 cm. *86.601.1-2. Vollore-Ville, France. 12 Jul. '86.



1552



1556



1558



1559

1559 Unknown. St. Agatha. Wood. Ht. 69 cm. *86.608.4. Marcellois, France. 7 Jul. '86.

1560 Unknown. St. George on Horseback Slaying the Dragon. Painted wood and leather. Ht. 108 cm. *86.652. Marcilly-les-Vitteaux, France. 7 Jul. '86.

1561 Unknown. St. Peter. Wood. Missing both arms. *86.603.1. Dampierre en Montagne, France. 7 Jul. '86.

1562 Unknown. Virgin and Child. Wood, gilded. Ht. 78 cm. *86.608.3. Marcellois, France. 7 Jul. '86.

French, 18th Century

1563 Unknown. Angel. Wood, gilded. Ht. 70 cm. *86.603.2. Dampierre en Montagne, France. 7 Jul. '86.

1564 Unknown. Education of the Virgin (Virgin and St. Anne). Wood, gilded. *86.608.2. Marcellois, France. 7 Jul. '86.

1565 Unknown. Venus (After the Medici Venus). White marble. Ht. 180 cm., 300 kgs. Dolphin at her feet. *86.599. Saint-Cloud, France. 10 Jul. '86.

French, 19th Century

1566 DAVID. Charles d'Anjou, King of Sicily. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.3. Angers, France. 17 Aug. '86.

1567 DAVID. Dumnacus. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.1. Angers, France. 17 Aug. '86.

1568 DAVID. Foulques V. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.7. Angers, France. 17 Aug. '86.

1569 DAVID. Henri II Plantagenet. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.8. Angers, France. 17 Aug. '86.

1570 DAVID. Jeanne de Laval. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.9. Angers, France. 17 Aug. '86.

1571 DAVID. Louis 1^{er} Duc d'Anjou. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.5. Angers, France. 17 Aug. '86.

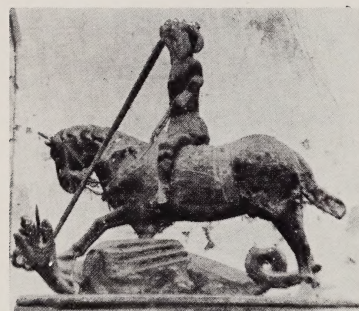
1572 DAVID. Philippe Auguste. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.4. Angers, France. 17 Aug. '86.



1563



1564



1560



1561



1562



1565



1565



1566



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1575

1573 DAVID. Robert Le Fert. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.6. Angers, France. 17 Aug. '86.

1574 DAVID. Roland 1^{er} Comte d'Anjou. Bronze. Ht. 72 cm., 30 kgs. Signed: DAVID. *86.595.2. Angers, France. 17 Aug. '86.

1575 Unknown. St. Armel Kneeling Before King Childeric. Wood panel, waxed. 60 x 45 cm. *86.637. Ploermel, France. 21 Sept. '86.

Italian, 14th Century

1576 Unknown. Cherub, 1300. Wood, gilded. Ht. 50 cm. The cherub was originally holding an arrow (stolen earlier). Note: drawing illustrates the missing sculpture. *86.585. Rimini, Italy. 12 Dec. '85.

Italian, 18th Century

1577 Unknown. Seated, Winged Putto. White marble. 32 x 40 cm. *86.639. Pesaro, Italy. 12 Aug. '86.

Spanish, 20th Century

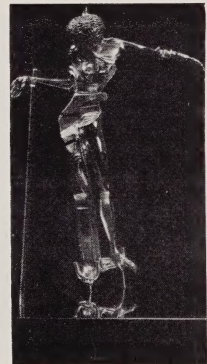
1578 DALI, Salvador (b. 1904). Venus with a Head of Roses. Bronze. Ht. 42 cm. Signed. No. 190/350. *86.598. Paris, France. 18 Jul. '86.



1576 drawing of sculpture



1577



1578

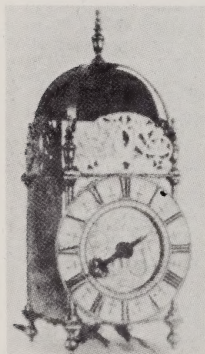
Decorative Arts



1579



1580



1581

Candlesticks, Candelabra, Lamps

1579 Candlestick (one of a pair). Bronze. Ht. 25-30 cm. *86.596. Pas de Calais, France. 22 Aug. '86.

Ceramics, Pottery, Porcelain

1580 Wedding Couple. Ht. 56 cm. Inscribed on base: WEDDED. *86.591. Chelmsford, England. Oct. '86.

Clocks, Timepieces, Watches

1581 CHAPPELL, George Clarke Wite. Lantern Clock, c. 1710. Original anchor escapement. *86.617.3. South Oxfordshire, England. Aug. '86.

1582 DUTTON, Mathew and Thomas. Traveling Alarm Clock, c. 1790. Ht. 13.3 cm. *86.617.2. South Oxfordshire, England. Aug. '86.

1583 KNIFTON, Thomas. Lantern Clock, c. 1650. Engraved on reverse of dial: Rich Roe in Eperston made into the pendulum [sic]. Originally a balance wheel escapement, but later altered to a short pendulum, c. 1689. Bell and finials replaced during restoration. *86.617.1. South Oxfordshire, England. Aug. '86.

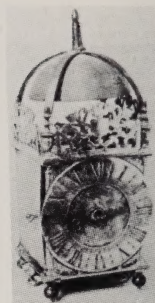
1584 THOMIRE, P.P. French. Paris. Mantel Clock. Ormolu and malachite. Approx. ht. 40 cm. Signature stamped on base and inscribed on the dial. Quarter-striking clock. *86.592. Normandy, France. Oct. '86.

Furniture, Accessories

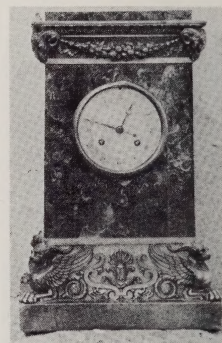
1585 Armoire, 1769. Wood. 170 x 122 x 47 cm. Inscribed on base: ANNO 1769. *86.641.1. Cloppenburg, West Germany. 10 Mar. '86.

1586 Empire Period. Episcopal Throne. Wood, gilded; seat and back covered with velvet. 120 x 60 cm. *86.634. Arras, France. 3 Oct. '86.

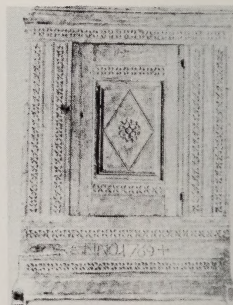
1587 Kitchen Dresser, late 19th century. Oak and soft wood. 180 x 100 x 50 cm. *86.641.2. Cloppenburg, West Germany. 10 Mar. '86.



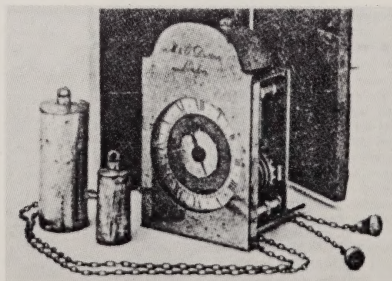
1583



1584



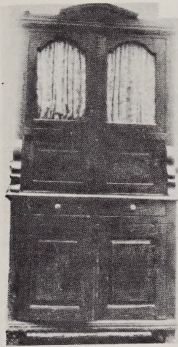
1585



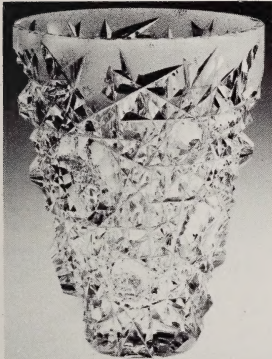
1582



1586



1587



1589



1590

Glass

1588 SHIRAHATA, Akira. Creation Vase I. Glass, hand cut. 86.650.4. New York, NY. 11 Dec. '86.

1589 SHIRAHATA, Akira. Creation Vase II. Glass, hand cut. Ht. 39 cm. *86.650.1. New York, NY. 11 Dec. '86.

1590 SHIRAHATA, Akira. Garden Vase. Glass, hand cut. Ht. 38.1 cm. Unique. *86.650.2. New York, NY. 11 Dec. '86.

1591 SHIRAHATA, Akira. Yamato Vase. Glass, hand cut. Unique. *86.650.3. New York, NY. 11 Dec. '86.

Liturgical Objects

1592 Virgin and Child. Chased silver relief. 80 x 200 cm. *86.657. Catania, Italy. 9 Jul. '85.

Tapestries, Textiles

1593 CHAZAUD, Georges. Owl. Tapestry. 111 x 102 cm. Signed. No. 1/6. *86.594.3. Aubusson, France. 13 Sept. '86.

1594 CHAZAUD, Georges. Temptation. Tapestry. 150 x 150 cm. Signed. Artist's proof. *86.594.18. Aubusson, France. 13 Sept. '86.

1595 CHAZAUD, Georges. Waterlily. Tapestry. 138 x 180 cm. Signed. No. 1/6. *86.594.9. Aubusson, France. 13 Sept. '86.



1593



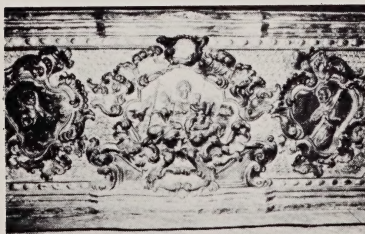
1594



1595



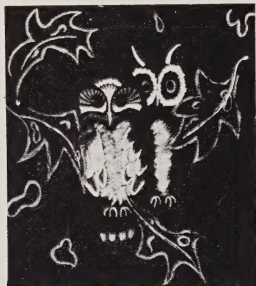
1591



1592



1596



1597



1598



1599

1596 CHIGOT. Les encolies. Tapestry. 130 x 190 cm. Signed: BUREAU CHIGOT. No. 2/6. *86.594.2. Aubusson, France. 13 Sept. '86.

1597 CHIGOT. Two Owls. Tapestry. 72 x 70 cm. Signed: BUREAU - CHIGOT. No. 3/6. *86.594.10. Aubusson, France. 13 Sept. '86.

1598 COCTEAU, Jean (French, 1889-1963). Three Profiles. Tapestry. 110 x 85 cm. Signed. Artist's proof. Colors are yellow, white and salmon on blue. *86.594.11. Aubusson, France. 13 Sept. '86.

1599 DALI, Salvador (Spanish, b. 1904). Bullfighter. Tapestry. 128 x 193 cm. Signed. No. 4/6. *86.594.13. Aubusson, France. 13 Sept. '86.

1600 DALI, Salvador (Spanish, b. 1904). Femme à la jarretière. Tapestry. 160 x 127 cm. Signed. *86.594.7. Aubusson, France. 13 Sept. '86.

1601 DOGANCAJ. Composition in Black, No. 1. Tapestry. 152 x 113 cm. Signed in l/r. *86.594.14. Aubusson, France. 13 Sept. '86.

1602 DOGANCAJ. Composition in White, No. 1. Tapestry. 152 x 113 cm. Signed. No. 1/6. *86.594.12. Aubusson, France. 13 Sept. '86.

1603 GOBELINS. French. Tapestry. 265 x 380 cm. *86.616. Vienna, Austria. 27 Jun. '86.

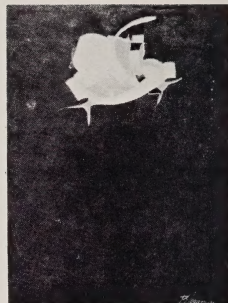
1604 Italian, 19th century. Curing a Paralytic, c. 1800. Embroidery on silk mounted on cardboard. 41 x 50 cm. (oval). *86.661.20. Pavia, Italy. 16 Dec. '85.

1605 Italian, 19th century. Raising of Lazarus, c. 1800. Embroidery on silk mounted on cardboard. 40.5 x 50.0 cm. *86.661.21. Pavia, Italy. 16 Dec. '85.

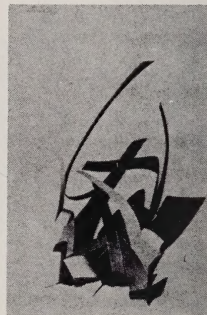
1606 Italian, 19th century. Resurrection of the Dead, c. 1800. Embroidery on silk mounted on cardboard. 40.5 x 50.5 cm. (oval). *86.661.22. Pavia, Italy. 16 Dec. '85.



1600



1601



1602



1603



1604



1605

1607 JULLIEN, J.M. Montolivette. Tapestry. W. 240 cm. Signed. *86.594.1. Aubusson, France. 13 Sept. '86.

1608 LAGRANGE. Armures et portemanteaux. Tapestry. 171 x 192 cm. Signed. No. 1/6. *86.594.5. Aubusson, France. 13 Sept. '86.

1609 LAPORTE, Georges (French, b. 1926). Sailing Boats. Tapestry. 171 x 207 cm. Signed. No. 3/6. *86.594.8. Aubusson, France. 13 Sept. '86.

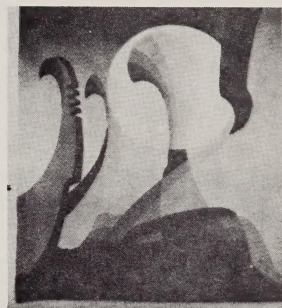
1610 PETIT, Marc (French, b. 1930). L'or du soir. Tapestry. 130 x 120 cm. Signed in l/r. No. 2/6. *86.594.6. Aubusson, France. 13 Sept. '86.

1611 PETIT, Marc (French, b. 1930). Venise I. Tapestry. 160 x 143 cm. Signed. No. 1/8. *86.594.4. Aubusson, France. 13 Sept. '86.

1612 PICART LE DOUX. (French, 20th century). Blue Dolphins. Tapestry. 170 x 120 cm. Signed. Artist's proof. *86.594.16. Aubusson, France. 13 Sept. '86.

1613 PICART LE DOUX (French, 20th century). Pendulum. Tapestry. 120 x 190 cm. Signed. No. 1/6. *86.594.17. Aubusson, France. 13 Sept. '86.

1614 PICART LE DOUX (French, 20th century). Solar System. Tapestry. 130 x 190 cm. Signed. *86.594.15. Aubusson, France. 13 Sept. '86.



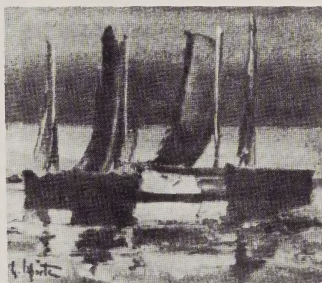
1611



1612



1607



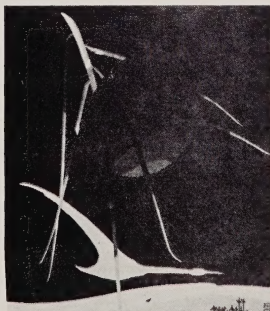
1609



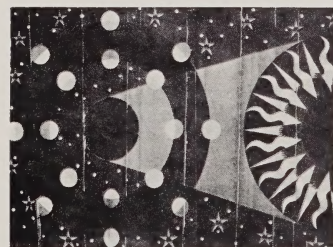
1613



1608



1610



1614

Antiquities

1615 PICAUD, Lissier. Shield. Tapestry. Inscribed: PICAUD. *86.594.19. Aubusson, France. 13 Sept. '86.

1616 17th century. Annunciation. 65 x 60 cm. (oval). Central medallion from a larger tapestry. *86.597. Fontenay-Rohan, France. 1 Aug. '86.



1615



1616



1616 detail



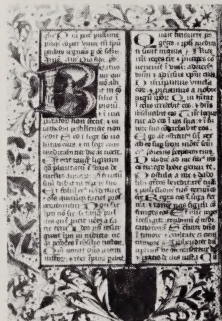
1617



1618



1619



1620



1620 detail

Greek

1617 Fragments of a Black-Figure Bowl. 6th century B.C. Ceramic, white. Reconstructed diam. 15 cm., ht. foot 5 cm. Fragments as follows: three Greek warriors, two birds in flight, reptile (like a lizard), and a ladder. Two handles. *86.651. Geneva, Switzerland. 31 Aug. '86.

1618 LYSSIPUS. Male Hero, Roman copy of a Greek 4th century B.C. original. Marble. Ht. 50 cm. *86.654. Paestum, Italy. Theft date unknown.

Oriental Art

Indian

1619 Tanjore (Thanjavur) Figure, 10th century. Bronze. Ht. 20 cm. *86.621. London, England. Nov. '86.

Miscellaneous

Books, Documents, Manuscripts, Maps

1620 Breviary. Parchment. 16.2 x 10.7 x 0.7 cm. Latin manuscript, written in two columns. Rebound in 19th century with pig skin, Chambolle-Duru; on back: Breviaire de Valence 1473. 366 folios, two are blank; rest have 30 lines each. Decorated with paintings enhanced in gold. About 20 letters are initialed. Modern *ex-libris* of Otto Fischer. *86.633. Valence, France. 9 Oct. '86.

1986 Cumulative Index

- Key**
Jan.-Mar. 1-189
Apr./May 190-332
Jun. 333-537
Jul./Aug. 538-808
Sept. 809-1010
Oct. 1011-1223
Nov. 1224-1408
Dec. 1409-1620
- Abbate, N. dell' 647
Achtenberg, H.A. 820
Adam Period 1145
African
 Furniture 185
 Masks 518,793
 Sculpture 185, 1332
Afshar 767
Akamu, N.S. 1333
Albani, F. 1492
Aldridge 500
Alechinsky, P. 1080
Alexander, R. 1252
Algerian
 Paintings 809
Alström, B. 1288
Alt, R. von 1416
Älteren Villacher Werkstätte 1449-50
American
 Arms, Armor 801
 Books, Documents, Manuscripts, Maps 535-36
 Folk Art 147, 289-91, 1361
 Furniture, Accessories 737
 Glass 153
 Medals 331
 Metals 754-57, 760-61
 Paintings, Pastels, Mixed Media Works, Watercolors 1-11, 190-92, 333-45, 538-87, 810-22, 1011, 1224-32, 1409-15
 Photographs 408, 685
 Prints, Drawings 81-85, 427-33, 686-87, 924-25, 1075-79, 1294, 1543
 Sculpture 108-10, 692-94, 947-50, 1333-38, 1549-51
 Silver 158, 182, 504-5, 776
American Indian
 Dolls 1006-7
 Sculpture 519
Amiet, C. 403
Anatolian 1369
Andino, P., Attr. to 968
Andreoli, G. da Gubbio, Attr. to 452
Andrews, S. 1149-50
Angeli, H. von 1417-18
Angolan 793
Anreiter, A. von 173
Anthony, J. 182
Antoniazio Romano, A.A. 895-97
Antoniazio Romano, A.A., School of 1483
Aran 176
Architectural Fragments 512, 1375, 1377-79
Arellano, Style of 257
Argentinian
 Paintings, Pastels, Mixed Media Works, Watercolors 346-51, 1233-38
Arms, Armor 186-87, 521-22, 799-803, 1221
Arnold 137
Arnold & Dent 279
Arp, J. 269
Arpel, K. 1081
Arthur Pittar, Lattey & Co. 317
Ast, B. van der 353
Attic 785-86
Auberjonois, R.V. 404-6
Aubusson 326-27, 511, 1193
Audubon, J.J. 427
Audubon, J.J., After 81-82
Augsburg Workshop 985
Australian
 Miniatures 173
 Paintings, Pastels, Mixed Media Works, Watercolors 12-13, 588-90, 823
Austrian
 Candlesticks, Candelabra, Lamps 447
 Miniatures 173
 Objects of Art 308
 Paintings, Pastels, Mixed Media Works, Watercolors 193-94, 591-93, 824-25, 1012, 1239-40, 1416-19
 Prints, Drawings 259, 688-90
 Sculpture 261-62, 695-97, 1093-1104, 1339
 Silver 447, 501
Baccio d'Angolo di L. da Firenze 148
Bachelet, L. 469
Bailly 454
Bale, C.T. 605-6
Balén, H. van, the Elder 855
Balén, J. van 1029
Bamanan 518
Bannister, E. 333
Barbani, B., Attr. to 900
Barbier 455
Barker, T. 1427
Barraud & Luns 138
Barry, J. 1151
Basnier, J.A. 982
Bassett, F. 754
Bastien-Lepage, J. 44
Batoni, P.G., Attr. to 102
Baubel, N. 1343-44
Bauchant, A. 880
Baudin, E. 373
Bayes, A.W. 1018
Bazzani, G. 234-35
Bazzani, G., Pupil of 236-38
Beardon, R. 1075-79
Beatobe, B.G. 346
Beaumont, H. de 881
Belgian
 Paintings, Pastels, Mixed Media Works, Watercolors 195, 1013, 1241, 1420
 Prints, Drawings 1080
Bella, S. della, Follower of 1313
Benedetto da Maiano, Attr. to 470
Benton, T.H. 5-7
Berckheyde, G. 354
Berni, A. 1233-36
Bertesi, G. 708-9
Berthoud, L. 407
Bianchi, M. 1276
Bidlo, M. 1549
Billotte, L.J. 1468
Bison, G.B. 1324
Black Starr 158
Blanchard, J. 42
Bloemen, P. van 1300
Blondel, J-F. 1295-97
Bogle, J. 1152-53
Bohemian
 Paintings, Pastels, Mixed Media Works, Watercolors 826-87
Bologne, J., After 958
Bolognese School 667, 1314, 1325
Bonheur, M-R. 1259
Bonnington, R.P., Style of 358
Books, Documents, Manuscripts, Maps 188-89, 535-36, 804-8, 1222-23, 1399-1402, 1620
Borein, J.E. 1
Borgatta, I.C. 108-9
Borgiani, O. 901
Botero, F. 352
Boucart 882
Boucher, F. 861
Bouchor, J.F. 865
Boudin, E.L. 1260-61, 1469-70
Bough, S. 1428
Boulton, M. 448
Bowman, J. 1410
Bowman, R.T. 456
Boyd, A. 589
Boyd, P. 590
Bradley, B. 1429
Braithwaite & Jones 139
Brand, C.H. 193
Brandt, J. von 245
Bricher, A.T. 538
Brigden, T. 755
Brizio, F. 1090
Bronzino, A., Attr. to 383
Brueghel, J. (Velvet) 855
Brueghel, J. II 220-21
Brueghel, P. II, Copy After 368
Brueghel, P. the Elder, Attr. to 625
Brueghel, P. the Younger 853
Brughetti, F.E. 347-51
Brunstrom, J., Attr. to 756
Brymner, W. 196, 594
Buffet, B. 377
Bukhara Tekke 774
Burgers, H-J. 1014
Burr, J. 1019
Bylert, J. van 197
Cabel, A. van der 1424
Cahier, J-C. 471
Calao, R. 540
Calers, L. 183
Campriani, G. 1279

- Canadè, V. 541-79
- Canadian
- Paintings, Pastels, Mixed Media Works,
Watercolors 14-15, 196, 594, 1242-43,
1421-22
- Sculpture 1340
- Canaletto, A.C., called 239
- Canaletto, A.C., called, Workshop of 397
- Candlesticks, Candelabra, Lamps
134-35, 278, 447-51, 713-17, 1140-42,
1356-57, 1579
- Capponi, R. 384
- Caprile, V. 1057-59
- Caravaggio, M.M., Attr. to 648
- Caravaggio, M.M., School of 656
- Cardon, C. 201
- Carmichael, J.W. 27, 202-4
- Carrière, E. 45
- Cassatt, M. 924
- Castilian School 246-47
- Castillo, B., Studio of 251
- Castillo, J. 1282
- Catherwood, F. 535
- Catlin, G. 536
- Ceccobelli, B. 75-76
- Ceramics, Pottery, Porcelain
136, 452-53, 513, 525-26, 718-33, 785-86,
969-71, 1010, 1197-98, 1201-2, 1206-20,
1358-59, 1376, 1389, 1394, 1580, 1617
- Cézanne, P. 866
- Chagall, M. 230, 937-39
- Chapell, G.C.W. 1581
- Charreton, V.L.J.P. 867
- Chazaud, G. 1593-95
- Cheneviere, C.O. 475
- Chigot 1596-97
- Chimu 1005
- Chinese
- Bronzes 1203-5
- Ceramics 525-26, 1201-2, 1206-20, 1394
- Furniture, Accessories 527, 529
- Ivories 794-97
- Rugs, Carpets 768
- Sculpture 528
- Chirico, G. de 916
- Chodowiecki, D.N. 1310
- Christensen, W. 341-42
- Ciccio Napoletano see Graziano
- Clark, J., Sr. 1430
- Clavenad, C. 1305
- Clerck, H. de 35
- Clerici, F. 1530
- Clocks, Timepieces, Watches
137-46, 279-88, 454-59, 734-36, 972-77,
1143-44, 1360, 1581-84
- Close, C. 686
- Cocteau, J. 1598
- Coffermans, M. 854
- Cogniet, L. 1306
- Coins 784
- Coleman, C.C. 811
- Colinet, C.J.R., After 1341-42
- Colombian
- Paintings, Pastels, Mixed Media Works,
Watercolors 352
- Conca, Copied after 1052
- Conder, C. 1431
- Cooper, W.B. 334
- Coptic
- Architectural Fragments 1391-93
- Corinthian
- Ceramics 1197-98
- Corsi, N. de 1070-71
- Cosway, R. 762-63, 1154-56, 1248
- Cosway, R., School of 764
- Courbet, G. 868
- Courtois, J. 638
- Couse, E.I. 812-13
- Coytel, A. 43
- Cozzarelli, G. di G., Attr. to 381
- Cressent, Attr. to 149
- Creswick, T. 28
- Crosse, R. 1157-59
- Crutwell, E. 359
- Czechoslovakian
- Paintings, Pastels, Mixed Media Works,
Watercolors 1244
- Photographs 409-26
- Silver 503
- Dahl, M. 80
- Daines, D. 29
- Dali, S. 1283, 1328-30, 1578, 1599-1600
- Danby, F., After 1446
- Danforth, T. 757
- Dargie, W. 823
- Daum Frères 1356
- David 1566-74
- Davidson, J. 21-22
- Davies, H.W.B. 1432
- Davis, S. 799-800
- Dawson, H. 843, 1433
- Degas, H.G.E. 120, 640, 869-70
- de Kooning, W. see Kooning
- Delacroix, F.V.E. 1471
- Delff, R.J. 595
- Dell, G. 1409
- Deming, E.W. 692
- Dents 280
- Derain, A. 1036
- Desnos, F. 883
- Diano, G. 912-13
- Diest, A. van 596
- Dievenbach, H.A. 603
- Dinet, A.E. 871
- Djosan 177
- Dogancay 1601-2
- Dolabella, T. 1046
- Dolls 1006-7
- Donelson, M.H. 343-44
- Dongen, K. van 1037
- Drouais 1464
- Dubuffet, J. 56
- Dufy, J. 57
- Dufy, R. 1482
- Dujardin, K. 597
- Duncan, E. 607
- Dunoyer de Segonzac, A.M. 884
- Duplessis, J.C., Circle of 1301
- Dupre, V. 46-47
- Dürer, A. 88-101
- Durrie, G.H. 2-3
- Dutch
- Paintings, Pastels, Mixed Media Works,
Watercolors 16-20, 197-200, 353-57,
595-603, 828-39, 1014-17, 1245-47,
1423-26
- Prints, Drawings 86, 1081, 1295-97
- Silver 780
- Dutton, M. and T. 1582
- Dyck, A. van 38, 856
- Earl, R.E.W. 335-38
- Early Christian
- Architectural Fragments 1391-93
- Eddon 758
- Edridge, H. 1160
- Edwardian 978
- Egyptian
- Antiquities 782, 1196
- Books, Documents, Manuscripts, Maps
1399-1400
- Sculpture 782, 1196
- Einsle, A. 592
- Eisen 1465-66
- Emilian School 1047, 1089
- Empire Period 972, 1143, 1586
- Enamels 298, 303, 305, 308-16, 470, 1408
- Engleheart, G. 1161-62
- Engleheart, J.C.D. 1163
- English
- Arms, Armor 799-800
- Candlesticks, Candelabra, Lamps 448, 451,
1140, 1142
- Ceramics, Pottery, Porcelain 718-31
- Clocks, Timepieces, Watches 137-41, 144,
146, 279-80, 286, 288, 736, 973-74
- Glass 738-41
- Liturgical Objects 168
- Metals 758
- Miniatures 762-64, 1149-71, 1175-87
- Monumental Brasses 1105-29
- Objects of Art 297
- Paintings, Pastels, Mixed Media Works,
Watercolors 21-33, 201-18, 358-59,
604-10, 840-47, 1018-25, 1248-57,
1427-48
- Prints, Drawings 926-35, 1298-99, 1544
- Sculpture 111-13, 263, 1105-29
- Silver 168, 448, 500, 778, 994, 997-99,
1370-71
- Enzinger, H. 988
- Ernst, M. 1265-66
- Erté (Romain de Tiroff) 1138-39, 1348
- Esposito, G. 1060
- Etty, W. 1253
- European
- Objects of Art 298
- Paintings, Pastels, Mixed Media Works,
Watercolors 34, 219, 360-67, 611-23,
848-51, 1026-28, 1258, 1449-53

- Sculpture 114-16, 264, 439-40, 698-701, 1130-34
- Fanelli, F., *Attr.* to 275
- Fantin-Latour, I.H.J.T. 48
- Ferg, F. de P. 591
- Fiasella 1485
- Fielding, A.V.C. 608
- Fildes, Sir L. 1020
- Findling, S. 1411
- Fischer, L. 1345
- Fischetti, F. 914-15
- Fiske, J.W. 291
- Flemish
- Paintings, Pastels, Mixed Media Works, Watercolors 35-40, 220-24, 368-72, 624-37, 852-58, 1029-31, 1454-62
 - Prints, Drawings 1300
 - Sculpture 441
 - Tapestries, Textiles 510, 781, 1372
- Flinck, G. 830
- Florentine School 385-86
- Folk Art 147, 289-91, 1361
- Foujita, T. 1532-37
- Fox, H.C. 1254
- Francia, G. 649
- French
- Books, Documents, Manuscripts, Maps 1402
 - Candlesticks, Candelabra, Lamps 716
 - Clocks, Timepieces, Watches 142, 145, 281-85, 454-55, 734, 1144, 1584
 - Furniture, Accessories 1363
 - Glass 292
 - Liturgical Objects 469, 480-81, 982
 - Metals 759
 - Objects of Art 299-305, 309
 - Paintings, Pastels, Mixed Media Works, Watercolors 41-57, 225-30, 373-78, 638-43, 859-90, 1032-40, 1259-66, 1463-82
 - Prints, Drawings 87, 936-40, 1082-88, 1301-9, 1545-46
 - Sculpture 117-24, 265-69, 702, 951-56, 1135-37, 1341-42, 1552-75
 - Tapestries, Textiles 326-27, 511, 1001-2, 1193-95, 1598, 1603, 1609-14
- Frodsham 140
- Frumer, D. 1280
- Fuchs, E. 1012
- Furniture, Accessories 148-52, 460-66, 529-32, 737, 978-81, 1145-46, 1362-63, 1585-87
- Gaigneron, J. de 885
- Gainsborough, T. 604
- Gainsborough, T., *Copy after* 1249
- Galdwell & Co. 504
- Gallé, E. 292
- Galloway, A. 1164-65
- Games 330, 522
- Garbo, R. *del see* Capponi
- Garstin, N. 1021
- Gaspard, L. 1412
- Gassel, L. *van see* Belmont
- Gauguin, P. 225, 936, 1472-74
- Gaulli, G.B. 1493
- Gaylor, S.W. 8
- Gebelin 184
- Gelder, J. 1451
- George II 509
- George III 150, 500, 995-96
- George IV 448
- Georgian 318
- Géricault, J.L.A.T. 1306
- Gerini, L. di N. 232, 380
- German
- Ceramics, Pottery, Porcelain 732-33
 - Clocks, Timepieces, Watches 1360
 - Liturgical Objects 985
 - Objects of Art 306-8
 - Paintings, Pastels, Mixed Media Works, Watercolors 58, 379, 891-92, 1041
 - Prints, Drawings 88-101, 260, 1310-12
 - Sculpture 125-27, 270-74, 703, 1343-46
- German Llorente, Studio of 256
- Ghiordes 178, 775
- Giacometti, A. 446
- Gifford, S.R. 814
- Gigante 1061
- Gilardi, P., *Attr.* to 1053
- Gilbert, Sir A. 263
- Giordano, L. 902
- Giordano, L., *Style of* 657
- Glass 153, 292, 738-41, 1356, 1588-91
- Gobelins 1001, 1194-95, 1603
- Gobillard, P. 641
- Gogh, V.W. *van* 199
- Gold 171, 187, 297-316, 494, 784, 1374, 1404-5
- 1408
- Gore, F.S. 213
- Gorham 158, 505
- Gosselin, J. 151
- Gould, J. 188-89
- Goya y Lucientes, F.J. de 678, 919-20
- Graeme, C. 1434
- Graham, G. 214
- Grant, D. 33
- Grasset, E.S. 1475-76
- Graziano, F. 70
- Grebet 734
- Greek
- Antiquities 512, 784-88, 1197-1200, 1617-18
 - Architectural Ornaments 512
 - Ceramics 785-86, 1197-98, 1617
 - Coins 784
 - Liturgical Objects 746
 - Sculpture 787-88, 1199-1200, 1618
- Green 500
- Grimalde & Johnson 141
- Grimaldi, G.F. 1494
- Grimaldi, V. 408
- Guardi, F. 668-69
- Guardi, G.A. 240
- Guttuso, R. 917, 1547
- Hacker, A. 844
- Hale, S. 687
- Halicka, A. 1548
- Hals, D. 198
- Hals, F. 828-29
- Hamilton & Co. 319-20
- Hamilton, F-P. de 1454
- Hamilton, J.G. de 1455
- Hamlin, S. 760
- Han Dynasty 1201-2
- Handley & Moore 137
- Hans, N. 1011
- Hardy, T.B. 205
- Harrowing, W. 539
- Hayes, E. 59, 1267
- Hazlehurst, T. 1166
- Hebden, T. 297
- Hebert 886
- Hellenistic
- Sculpture 1199-1200
- Helmont, L. 36
- Hemessen, J.S., *called J.* *van* 626
- Herbert 886
- Herbert, J.R. 1435-36
- Hermann-Paul 887
- Herring, J.F. 1437-38
- Hershel House 801
- Hexster, M.B. 1550
- Heyden, J. *van der* 1245
- Heysen, H. 13
- Hicks, R.P.D. 1421
- Hispano-Flemish 248-49
- Hockney, D. 215, 926-35, 1544
- Holt, E.F. 1439
- Hone, H. 1167-68
- Hoppenbrouwers, J.F. 1015
- Hrdlicka, A. 688-90
- Hry Marc 285
- Hudson, J.B. 1334
- Humphrey, O. 1169
- Humphriss, C.H. 111-12*
- Hungarian
- Candlesticks, Candelabra, Lamps 450
 - Paintings, Pastels, Mixed Media Works, Watercolors 893
 - Silver 450
- Icons 293-94, 742, 1364-65
- Ide, A.S. 949
- Ince, J.M. 195
- Indian
- Furniture, Accessories 530-32
 - Sculpture 533, 1395, 1619
 - Silver 319
 - Textiles 1396
- Inness, G. 815-16
- Inuit
- Arms 520-21
 - Games 522
 - Implements 523
- Irish
- Paintings, Pastels, Mixed Media Works, Watercolors 59, 894, 1267
- Irolli, V. 1062-63
- Isabey, L.G.E. 1307
- Isfahan 769, 779
- Islamic

- Books, Documents, Manuscripts, Maps
1222-23, 1399-1401
- Metals 986-87
- Rugs, Carpets 176-79, 181, 767, 769-75,
992, 1191, 1369
- Silver 779
- Issupov 1064
- Israeli
Paintings, Pastels, Mixed Media Works,
Watercolors 1280
- Italian
Furniture, Accessories 148, 152
- Liturgical Objects 470, 482-83, 747
- Paintings, Pastels, Mixed Media Works,
Watercolors 60-76, 231-44, 380-400,
644-77, 895-917, 1042-74, 1268-79,
1483-1531
- Prints, Drawings 102-4, 434, 1089-90,
1313-26, 1547
- Sculpture 128-31, 275-76, 442-44, 704-12,
957-67, 1347, 1576-77
- Tapestries, Textiles 1604-6
- Ivories 521-23, 794-97, 984, 1009, 1221
- Iwai, A. 1397
- Iwai, N. 1398
- Jacob, T. 1340
- Jacopo di P., Attr. to 645
- Jacquet, P.A.F. 484
- Jalabert, C.F. 1477
- James, D. 845
- Jamison, P. 580-81
- Japanese
Ceramics, Pottery, Porcelain 1010
- Netsuke 1009
- Objects of Art 1008
- Paintings, Pastels, Mixed Media Works,
Watercolors 1532-37
- Prints, Drawings 798
- Sculpture 1397-98
- Jean, P. 1170-71
- Jewelry 154-56, 515-16, 524, 1005, 1374
- Johannot, T. 1545
- Johnson, C.E. 30, 206
- Johnson, F.T. 4
- Jordaens, J. 39
- Jorhan, C. J.W. 703
- Judaica 467
- Jullien, J.M. 1607
- Kaendler, J.J. 1360
- Kärntner School 1093-1104
- Kashan 770
- Kaula, L.L. 191
- Keschan 179
- Keyser, N. de 1461
- Kneller, G. 58
- Knibb, J. 973-74
- Knifton, T. 1583
- Knight of Bristol 286
- Koedyck, N. 1246
- Kokoschka, O. 259
- Kölle, A. 696-97
- Kollwitz, K.S. 260
- Kooning, W. de 9
- Kriehhoff, C. 14-15
- Kuerner, K. 582
- Kupelwieser, L. 1419
- Kupka, F. 1244
- Lacquer 1008, 1010
- Lafosse, C. de 1463
- Lagrange 1608
- Lakeman, O. 1227
- Langhamer 1452
- Lanino, B. 650
- Lanino, B., Style of 71
- Laporte, G. 1609
- Lassueur 537
- Laudi, M. 494
- Laurencin, M. 1546
- Lauri, F. 1495
- Lauro, B. 1048
- La Volpe, A. 242-43
- Le Beau, A-M. 49
- Lefranc, J.B.S. 486
- Lenbach, F.S. von 1041
- Leroux, L.H. 50
- Leroux Revault, L. 1478
- Leroy 142
- Lester, M. 180
- Levis, M. 642-43
- Linnel, W., Attr. to 1440
- Lippi, Fra Filippo di T. 233
- Lissitzky, E. 1293
- Liturgical Objects 157-72, 295, 468-98, 743-
53, 982-85, 1147-48, 1366-68, 1592
- Lombard, L. 369
- Lotiron, R. 1038-39
- Louis XIV 457, 734
- Louis XV 461-64, 717, 975
- Louis XVI 183, 1144
- Lucas, A.D. 207
- Luce, M. 1262
- Luciano, C. 1065
- Lurçat, J. 511, 1002
- Luxembourg School 445
- Luxembourgeois
Sculpture 445
- Lyssipus 1618
- McCabe, J. 287
- McWhirter, J. 846
- Macewan, J. 321
- Magritte, R.F.G. 1241
- Makk, A. 1228
- Mallebranche, L.C. 1479
- Malo, V. 857
- Mammeri, Si A. 809
- Mancini, A. 1523-24
- Manet, E. 872
- Mangy, E. 998
- Manship, P. 331
- Marathon Painter 785
- Marchand, A. 378
- Marguerit, N. 309
- Marilhat, P.G.A. 873
- Mariotto di N., Attr. to 646
- Markham, M. 976
- Martinelli, E. 83
- Martozen, J. 355
- Masaya, E. 1332
- Masks 518
- Massat, A. 170-71
- Massot, F. 682-84
- Masurier, A. 143
- Mataré, E. 1346
- Matisse, H. 123, 888, 940, 1402
- Matteis, P. di 903
- Maya
Jewelry 515-16
- Medals 331, 1403-8
- Meissen 732-33, 1360
- Melchior 848
- Mellor, W. 208-9
- Mène, P.J. 121, 265-67, 955-56
- Metals 134, 147, 160, 186-87, 278, 469-70,
497-98, 527-28, 530-31, 534, 714-16, 743,
754-58, 782-83, 787-90, 792, 986-87, 1141,
1143, 1203-5, 1361, 1406, 1579, 1619
- Metsu, G. 16-17, 598-99
- Meuse School 441
- Mexican
Pre-Columbian 515-17
- Silver 506
- Meyer, J. 1172-73
- Mezquita, J.M.L. 1284
- Michau, T. 372
- Migliaro 1066
- Millet, J.F. 874
- Ming Dynasty 1394
- Miniatures 173-74, 296, 499, 762-65, 988,
1149-87
- Mir, J. 79
- Miró, J. 1285-86
- Mitelli, A. 1315-20
- Mobarake-Isfahan 181
- Modigliani, A. 400
- Mohazzab 779
- Moigniez, J. 122, 268
- Monamy, P. 23
- Mondrian, P.C. 839
- Monet, C. 226, 875
- Monticelli, A.J.T. 1480
- Morales, Attr. to 401
- Mortel, J. 1425
- Mosaics 766, 989-90
- Moteshem Kashan 771
- Mount, S.A. 1224
- Mount, W.S. 1225-26
- Moynihan, R. 1025
- Munch, E. 105-7
- Munnings, Sir A.J. 610
- Murillo, B.E., After 1538-39
- Murray, J. 144
- Musical Instruments 332, 537
- Nakabayashi, C. 798
- Napoleon III 458
- Neapolitan School 387, 442, 705, 1052, 1054-
55, 1496
- Near Eastern
Antiquities 1373-74
- Gold 1374
- Jewelry 1374
- Sculpture 1373
- Neeffs, P., the Elder 370

- Neer, A. van der 831
 Neer, E.H. van der 356
 Netscher, C. 18
 Nevelson, L. 1551
 Niccolo da G., Pupil of 128
 Nicholls, B. 216
 Nicol, E. 1441
 Niemann, E.J. 210
 Nofer, F. 583
 Nordstrom, B. 1289
 Norwalk 1192
 Norwegian
 Prints, Drawings 105-7
 Nuvolone, C.F., Attr. to 904
 Objects of Art 175, 297-316, 991, 1008, 1188-89
 Obleitner, H. 825
 Oceanic
 Jewelry 524
 Ochtman, L. 817
 O'Connor, J.A. 894
 O'Keeffe, G. 1229
 Olmec
 Sculpture 517
 Ortega Muñoz, G. 1091-92
 Ostade, A. van 832
 Ottoman 1009
 Paal, L. 893
 Pacheco, F. 1281
 Padilla 257
 Painter of the Louvre G 265, 786
 Palamedes, A. 600
 Palizzi, F. 1072
 Palmezzani, M. 60-61
 Paoletti, A.E. 244, 1525
 Parolini, G. 393
 Payne & Co. 288
 Payr, A. 695
 Peire, L. 1013
 Pellicciotti, T. 675
 Penne, C.O. de 51
 Perez, B. 78
 Persian
 Metals 986-87
 Rugs, Carpets 176-77, 179, 181, 769-73, 992, 1191
 Perugino, P.V., called, Style of 382
 Petit, M. 1610-11
 Phoenician
 Sculpture 783
 Piacenza School 676
 Piazzetta, G., School of 103
 Picart le Doux 1612-14
 Picasso, P. 258, 679, 691, 923, 941-46, 1331
 Picaud, L. 1615
 Piccillo, J. 84-85
 Pier Francesco Fiorentino, Attr. to 434
 Pillement, J. 1467
 Pisis, F. de 1531
 Pissarro, C. 227
 Pittoni, G.B., the Younger 104
 Place, G. 1174
 Planckh, V. 593
 Plimer, A. 1175-77
 Polish
 Paintings, Pastels, Mixed Media Works, Watercolors 245, 1548
 Pomeroy, F.W. 113
 Pons 145
 Porru, A. 494
 Porta, G. 388
 Portuguese
 Prints, Drawings 1327
 Poskas, P. 1230
 Pössinger, R. 1344
 Pratella, A. 1073-74
 Pre-Columbian
 Chimu 1005
 Maya 515-16
 Jewelry 515-16, 1005
 Olmec 517
 Sculpture 517
 Previtali, A., Attr. to 1486
 Prins, J.H. 19
 Proctor, A.P. 947-48
 Puigauveau, F. 52
 Puligo, D., Attr. to 389
 Qom 772
 Queen Anne 981
 Ramesside Period 1196
 Ramus, D. 959-62
 Randall, N. 1413
 Raphaël Urbinas, After 1487
 Raphaël Urbinas, Attr. to 651
 Raphaël Urbinas, Style of 390
 Rathbone, J. 24
 Rauschenberg, R. 1543
 Redding, H. 584-85
 Redmore, H. 1442-43
 Redon, O. 1481
 Regency Period 137, 149, 286, 466
 Rembrandt Harmensz van Rijn 86
 Remeika, V. 1242-43
 Remington, F. 428
 Renoir, P.A. 87, 1033-34
 Restoration Period 735
 Reynolds, Sir J. 25
 Ribera, J. de 1540-41
 Richmond, Sir W.B. 1444
 Rico y Ortega, M. 922
 Rivers, L. 429-33
 Robbia, A. della 957
 Robertson, A. 1178-79
 Rodin, R.F.A. 1137
 Roman
 Antiquities 328-29, 513-14, 789-92, 1004, 1375-90
 Architectural Fragments 1375, 1377-79
 Ceramics 1376, 1389
 Inscriptions 328, 1388
 Sculpture 328-29, 513-14, 789-92, 1380-87, 1390
 Terracotta 1004
 Roman School 394, 652
 Romano, P., Attr. to 391
 Rosa, S. 905
 Rossi, C. 1067
 Roth, M. 459
 Rousseau, T. 53
 Rouveure, A. 1402
 Rovelstad, T. 950
 Rubens, P.P. 631-34, 858
 Rubens, P.P., School of 222-23
 Rudy, C. 1335-38
 Rugs, Carpets 176-81, 767-75, 992, 1190-91, 1369
 Ruysdael, J.S. 833-34
 Ruskin, J. 1445
 Russian
 Icons 742
 Objects of Art 991
 Photographs 1293
 Sculpture 1138-39, 1348
 Ruysch, R. 1426
 Ryckaert, D. II, Attr. to 635
 Sacconi, C. 1507-8
 Saffleven, H. II 1247
 Salviati the Younger, see Porta
 Sandby, P. 26
 Santafede, F., Attr. to 64-68
 Santoro, R. 1068, 1277
 Schelfhout, A. 1016
 Schellinks, W. 835
 Schiavone, A.M. 1488-89
 Schmitzberg, G. 891
 Schoevaerds, M. 40, 1456-57
 Schölander, W. 435-38
 Schöller, I. 1290
 Schrotzberg, F. 1239-40
 Schwaiger, L. 848
 Sciver, P. van 586
 Scofield, J., Manner of 1298
 Scottish
 Paintings, Pastels, Mixed Media Works, Watercolors 77
 Silver 321
 Scouler, J. 1180
 Scretta, K. 826-27
 Szczeblewski, V. 701
 Sebek, M. 110
 Seevagen, L. 889
 Seignac 1263
 Semplicio, da Verona 1497
 Sèvres 1144
 Shadbolt, J.L. 1422
 Shaker 737
 Shang Dynasty 1204-5
 Shanks, A. 587
 Sharp, D. 217
 Shayer, W. 1255
 Sheffield 325, 451, 1140
 Shelley, S. 1181
 Sheppard, J. 1231
 Shirahata, A. 1588-91
 Shirreff, C. 1182
 Sidley, R. 508
 Signac, P. 54, 374
 Silver 135, 157-59, 161-70, 182-84, 317-25, 330, 447-51, 467-68, 471-84, 486-93, 495-

96, 500-509, 717, 744-45, 748-53, 776-80, 982, 985, 993-1000, 1140, 1142, 1147-48, 1192, 1367-68, 1370-71, 1403, 1407, 1592

Sinclair, J. 31

Sisley, A. 375, 876

Skirving, A. 1183

Smart, J. 1184

Smith, T., of Derby 1250-51

Smith, X. 339

Soldani, M., Attr. to 276

Soldi, R. 1237

South German School 1311-12

Southwest German Master 379

Spanish

 Candlesticks, Candelabra, Lamps 1357

 Paintings, Pastels, Mixed Media Works, Watercolors 78-79, 246-58, 401-2, 678-81, 918-23, 1281-86, 1538-41

 Prints, Drawings 691, 941-46, 1091-92, 1328-31

 Sculpture 132-33, 277, 968, 1349-55, 1578

 Textiles, Tapestries 1599-1600

Spencer, G. 1185

Spilimbergo, L.E. 1238

Spindler, C. 877

Starkenborgh, J.N., Baron T. van 200

Steinberg, S. 925

Stephenson, E. 1446

Storer, J.C. 1542

Storr, P. 1370

Stowell, K. 1414

Stragliati, C. 1278

Streeton, Sir A.E. 12, 588

Strindberg, A.J. 1287

Struss, K. 685

Sudek, J. 409-26

Sung Dynasty 1207-14

Swedish

 Paintings, Pastels, Mixed Media Works, Watercolors 1287-92

 Prints, Drawings 435-38

Swift, J. 999

Swiss

 Objects of Art 310-16

 Paintings, Pastels, Mixed Media Works, Watercolors 80, 403-7, 682-84, 1542

 Sculpture 446

Tabriz 773

Talpino, E. 1269-70

T'ang Dynasty 1215-19

Tapestries, Textiles 326-27, 510-11, 781, 1001-3, 1193-95, 1372, 1593-1616

Taylor, B. 194

Taylor, P. 509

Teniers, D. 1458-59

Teniers, D. II 1460

Thai

 Sculpture 534

Thierry, A. 496

Thoma, H. 892

Thomire, P.P. 1584

Thrasher, J.W. 10-11

Tiarini, A. 658

Tiffany Studios 153

Tirtoff, R. de see Erté

Titian, Copy after 653, 906

Tobiasse, T. 1082-88

Toorn, G. van der 780

Torelli, F., Attr. to 907-8

Touster, I. 693-94

Townshend, A.L. 1022

Train, E. 1447-48

Trouillebert, P.D. 376

Tuke, H.S. 1023

Turchi, A.V. 1490

Turkish

 Rugs, Carpets 178, 774-75, 1369

Turner, J.M.W. 1256

Turner, J.M.W., Attr. to 1257

Turner, J.M.W., School of 32

Tuscan School 62-63, 131, 443, 898

Twentyman & Co. 322-23

Twentyman, W.H. 324

Ulbrich, J. 824

Utrillo, M. 890

Vadder, L. de 371

Valtat, L. 1040

van Dyck, A. see Dyck

van Gogh see Gogh

Velde, A. van de 836

Velde, W. van de 837

Velde, W., van de, the Younger 840

Venetian School 1323

Ventosa Domenech, J. 680-81

Verboeckhoven, E.J. 1420

Vermeer, J. van der Meer, called 601

Vermeyen 1423

Veronese, P.C. 899

Vervloet, F. 838

Vestier, A. 639

Victorian 778, 1146

Vigée-Le Brun, M.L.E. 1032

Vignon, V.A.P. 55

Viladomat y Manalt, A. 921

Viterbo School 666

Vivin, L. 1035

Vollon, A. 879

Vuillard, E. 229

Walker & Hall 325, 1142

Ward, B. 146

Ward, E.M. 818

Ward, J. 1024

Warnecke, C. 1232

Webster, W. 736

West, B., the Elder 810

Whistler, J.A.M. 1294

Whitmore, J. 761

Wiegand, G.A. 821

Wiggins, C. 819

Wikstrom, A. 1291

William IV 508

Williams, F.B. 822

Williams, G.A. 1437-38

Williams, W. 190

Wilson, J. 212, 1415

Wilson, R. 842

Wlerick, R. 124

Wood, W. 1186-87

Wouwerman, P., Attr. to 602

Wright, D. 802-3

Wyeth, A. 192

Wyeth, N.C. 345

Xaveri, J.B. 969-71

Yuan Dynasty 1220

Zhou Dynasty 1203, 1205

Zuhr, H. 1292

Zurbaran, F. 918

Zurbaran, F., Studio of 255

Zyl, G.P. van 357

* Correction: the catalogue entries should read as follows: HUMPHRISS, Charles Harry (1867-1964).